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Associate Research Fellow

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Education

Nanjing University, Nanjing, China **9/2012-6/2015**

Ph.D. Major in Art History and Theory of Art

Doctoral Thesis: “*The Revolution of Forms--Meyer Schapiro: Art History and Theory*”

ShanDong University, Jinan, China **9/2005-6/2012**

• Master of Arts: major in Aesthetics and Art Theory 9/2009-6/2012

Master Thesis: “*The Research of Leibniz’s Aesthetics Theory*”

• Bachelor of Arts: major in Chinese Language and Literature 9/2005-6/2009

Publications

2017 “The Imagination of The *Other*: The Reception of Italian Renaissance at China from 1840 to 2008”, *Theoretical Studies in Literature and Art*, vol. 1, 2017, pp. 160-169.

《他者的想象：意大利文艺复兴百年接受史》，《文艺理论研究》，2017年第1期，第160-169页。

“The Intelligence of Images: On the Apparatus-Function of Non-mimetic Elements”, *Literature & Art Studies*, *forth coming*.

《图像的智慧：论图像装置性元素的指意潜能》，《文艺研究》，即将刊出。

“Style as Symptom: Understanding Meyer Schapiro’s Art Historical Method” , *Art Observation*, *forth coming*.

《作为症状的风格——理解迈耶·夏皮罗的艺术史方法论》，《美术观察》，即将刊出。

2016 “Objection to Unity, Redundant Meaning, and Semantic Value of Image-sign: Review of Meyer Shapiro’s *Theory and Philosophy of Art*”,

Contemporary Artists, vol. 3, 2016, pp. 30-33; vol. 4, 2016, pp.44-48.

《反统一、冗余意义与图像-符号意义生产的语法模式》，《当代美术家》，2016年第3期，第30-33页；2016年第4期，第40-44页。

2015 “Schapiro, Semiotics and Iconography”, *Theoretical Studies in Literature and Art*, Vol. 2, 2015, pp. 180-188.

《夏皮罗的艺术符号学：在文艺研究符号学范式变革的语境下》，《文艺理论研究》，2015年第2期，第180-188页。

“Modern Art: The Realization of Democracy or Symbolic Misery?”, *Poetry, Calligraphy, Painting*, Vol. 4, 2015, pp. 128-132.

《现代艺术：民主的实现还是感性的贫困？》，《诗书画》，2015年总第18期，第128-132页。

“The Rebirth of Aesthetics in Aesthetic-Computing” , *Culture Studies*, vol.5, 2015, pp.88-91.

《美学在界面中的复兴——审美计算的兴起》，《文化研究》，2015年第23辑，第88-91页。

2014 “The Culture Politics of Abstract Art”, *Journal of Southeast University (Philosophy and Social Science)*, Vol. 16, No. 2, pp. 113-9.

《抽象艺术的文化政治》，《东南大学学报·哲学与社会科学版》，2014年第16卷第2期，第113-119页。

“The Value of Modern Art”, *Journal of Southeast University (Philosophy and Social Sciences)*, Vol. 16, No. 2, pp. 83-92.

《现代艺术的价值》，《东南大学学报·哲学与社会科学版》，2014年第16卷第2期，第83-92页。

2012 “Prometheus Unbound”, *Aesthetics and The Study of Literature and Art*, vol. 2012, pp. 213-233.

《解放了的普罗米修斯》，《文艺美学研究》，2012年卷，第213-233页。

Translations

2017 Meyer Schapiro, *Worldview in Painting-Art and Society, Selected Papers*, Nanjing University Press. (From English to Chinese) *Forth coming*

迈耶·夏皮罗：《绘画中的世界观：艺术与社会》，南京大学出版社

Louis Marin, *To Destroy Painting*, Chongqing University Press. (From

English to Chinese) *Forth Coming*

路易·马林:《摧毁绘画》, 重庆大学出版社。

- 2016** Peter Sloterdijk, “Theory as A Form of The life of Practice”, *Production*, vol. 11. pp. 253-59. (From English to Chinese)

彼得·斯洛特戴克,《理论作为实践生活的一种方式》,《生产》,第11辑,第253-259页。

- Pierre Macherey, “For a Theory of Literary Reproduction”, *The Crisis of Literature*, 2015, pp. 323-340. (From French to Chinese)

皮埃尔·马舍雷:《为了一种文学再生产的理论》,《文字即垃圾:危机之后的文学》,2016年,第323-340页。

- 2015** Jeffrey C Alexander, “The Fate of the Dramatic in Modern Society: Social Theory and the Theatrical Avant-Garde”, *Culture Studies*, vol.23, 2015, pp. 5-26. (From English to Chinese)

杰弗里·C·亚历山大:《戏剧在现代社会的命运:社会理论与戏剧先锋》,《文化研究》,第23辑,第5-26页。

- Mark A. Cheetham, “Abstract Art Past & Present: History, Practice, Issues”, (From English to Chinese) For a Lecture.

马克·奇瑟姆:《抽象艺术的过去与未来:历史,实践与问题》

Invited lectures and Conference Presentations

- 2016 22-23/12** Presentation named “Frame, Background and Perspective: On the Potential Significance of Non-mimetic Elements ”, for *The Tenth National Annual Conference for Art History*, Tian jin.

5-7/5 Presentation named “The Intelligence of Images: On the Apparatus-Function of Non-mimetic Elements”, for *Contemporary Art Studies*, Nanjing.

- 2015 16-17/10** Presentation named “The Imagination of Otherness: The Italian Renaissance in China: from 1840-2000”, for the conference *The Italian Renaissance and Chinese Receptions*, organized by **The Harvard University Center for Italian Renaissance Studies (Villa I Tatti)**. Nanjing.

27-28/11 Presentation named “Modern Art: The Realization of

Democracy or Symbolic Misery?”, for the conference *Critical Reading of Western Art Theories*, organized by **Chinese Association of Literary and Art Theory**, Kunming.

2014 1-6/10 Presentation named “The Performativity of Poetry: Female Poetry in Contemporary China”, for the conference *Performativity and Literature*, organized by **Royal Academy of Letters, History and Antiquities, Stockholm, Sweden**.

15-17/10 Presentation named “**Coats of Arms and the Function of Symbolic Space**” 徽章与象征性空间的功能 for the conference *Space in Renaissance Italy*, organized by **The Harvard University Center for Italian Renaissance Studies (Villa I Tatti)**. Shanghai.

2013 25-30/10 Presentation named “The Culture Politics of Abstract Art”, for the conference *International Symposium on Cultural Trajectories: The Dynamics and Counter-dynamics of Cultural Governance*, organized by **National Taiwan University of Arts Graduate School of Art Management & Culture Policy**, Taiwan.

Academic Activities

Space in Renaissance Italy, ITTATI, Harvard University	6/2014-7/2014
•Visiting Students.	Florence, Italy.

Awards

Excellent Doctoral Dissertation of Nanjing University 南京大学优秀博士学位论文	03/2016
National Award for Distinguished Doctorates 博士生国家奖学金	11/2014

Languages

Mandarin Chinese (native speaker), English (read, speak, and Write)