

Curriculum Vitae

LIU Yi

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Education:

2016, Ph.D., Nanjing University

Dissertation: “Kunstwollen and Beholder: Research on Riegl’s History and Theory of Art.”

2012, M.A., Hebei Normal University

Thesis on Modern Art in the Beholder View

2007, B.A., Tianjin Academy of Fine Arts

Professional Experience:

2016-present: Nanjing University, Assistant Researcher, Art Institute

Awards:

2015, Excellent Graduate, Nanjing University

2014, Gaominglu’s Art History Award, Sichuan Academy of Fine Arts

2012, Youth Art Criticism Award, Central Academy of Fine Arts

2011, Excellent Graduate, Hebei Normal University

Presentations:

2016, Paper presented at the Institute of Chinese Studies, The Chinese

University of Hong Kong

2015, Paper presented at The 3rd National Young Scholars Forum of Art Study, Nanjing University of the Arts

2014, Paper presented at the School of Arts, Peking University

Publication:

Books

2016, *A Vacancy of Art: Beholder and Their Visual Logic*. Hebei Fine Arts Publishing House.

Articles

2016, "The Meaning of Body: On Disegno in Italian Renaissance. " *Hundred Schools in Arts* 3(2016):221-224.

2016, "A Historical Change of Aesthetic Values from Classic to Modernity", *Journal of Hebei Normal University*, 6(2016):54-60.

2015, "Research on Visual Form of Shui-Lu painting. " *Art Observation* 1(2016):113-117.

2012, "The Dialectics of the Frame and External. " *Art Exploration* 2(2012):50-61.

2011, "Gaze and Art Power. " *Art Exploration* 3(2011):46-52.