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Associate researcher, School of Arts, Nanjing University

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Education:

Ph.D. in Chinese Art History (Sept. 2012- Jun. 2018)

Department of Art History, Xi'an Academy of Fine Arts, Shaanxi Province

Dissertation: A study on Hunting Image in Stone Relief of the Han Dynasty(202BC-220CE)

Master of Arts in Chinese Philosophy (Sept. 2007-Jun. 2010)

Department of Philosophy, Nanjing University, Nanjing

Thesis: A Tentative Study on the Ideological Transformation in the Han-Wei Period (166-220 C E)

- Based on the Reconstruction in Hermeneutics.

Bachelor of Arts in Art History (Sept. 1999-Jun. 2003)

School of Fine arts, Nanjing University of Arts, Nanjing

Thesis: Image of Confucius in *Zhuangzi*(《庄子》)

Research Experience:

Center for Visual Arts, Peking University, Beijing (Aug. 2013- Jun. 2018)

Visiting researcher

Advisor: Prof. LaoZhu (朱青生)

Research Project: Chinese contemporary art

School of Art & Sciences, University of Pennsylvania, US (Sept. 2015- Jul. 2016)

Visiting scholar sponsored by China Scholarship Council

Advisor: Prof. Michael Leja

Research Project: Fine Arts in Harlem Renaissance

Teaching Experience:

Associate Researcher, School of Arts, Nanjing University (Sept. 2018 to present)

Lecturer, School of Arts, Nantong University (May 2009- Aug. 2018)

Language Skill:

English: fluent (WSK passed)

Selected Scholarly Publications:

Journal Articles:

- Semi-symbolization : a study based on the Images on Tomb Doors in Nanyang, *Image Historical Studies*, 2018, vol.1.
- The Painting Groups from Royal Court of Tang Dynasty and Their Works at Ci'en-Buddhist Temple, *Journal of Nantong University (Social Sciences Edition)*, 2018, vol.3.
- Fine Arts among Harlem Renaissance: An Academic Review Focused on the InterRelationship between Americanism and Racial Consciousness, *Journal of Nanjing Arts Institute (Fine Arts & Design)*, 2016, vol. 6.
- Form, Function and Meaning: A study on Images of Qiji(嵒戟) in Han Dynasty, *Journal of Nanjing Arts Institute(Fine Arts & Design)*, 2015, vol.5.
- Confucius's View of Destiny and the Individual Transcendence of Confucianism, *Yuejiang Academic Journal*, 2012, vol.5.

Editorials:

- Deputy Editors-in-Chief, *Annual of Contemporary Art of China(2011)*, Guangxi Normal University Press, 2019.
- Deputy Editors-in-Chief, *Iconography of Painting of Han Dynasty*, vol. 31-vol.33, Guangxi Normal University Press, 2017.
- Deputy Editors-in-Chief, *Annual of Contemporary Art of China(2015)*, Guangxi Normal University Press, 2017.
- Deputy Editors-in-Chief, *Chinese Buddhist Art History*, Nanjing University Press, 2017.
- Deputy Editors-in-Chief, *Iconography of Painting of Han Dynasty*, vol. 11-vol.30, Guangxi Normal University Press, 2013.

Public Presentations:

- April 2019, "From Waste to Weapon: Development of Art Archives", Tianjin Academy of Fine Arts, Tianjin.
- Nov. 2018, "Power Ownership and Configuration: The History and Problems of the 798 Artists Colony in China", Colloquium of CIHA India, National Museum, New Delhi, India.
- Nov. 2018, "Creation is Self-effacement: An Explorative Art Archive Project", Colloquium of 12th Shanghai Biennale, Power Station of art, Shanghai.
- Feb. 2016, "Wai Cang(外藏): An Afterlife Concept in Han Dynasty", Colloquium of Image, Relic and Construction, Peking University & Luoyang ancient art museum, Luoyang.

Curatorial Experience:

Jun. 2019(upcoming), Deputy curator-in-Chief , “The Exhibition of Annual of Contemporary art of China 2018,” Minsheng Art Museum Beijing, Beijing.

Jul. 2018, Curator, “Limited Communication,” Phenix Gallery, 798 Artist Colony, Beijing.

Jan. 2018, Curator, “Immortal image in stone,” Museum of School of art Nantong University, Nantong.