**Curriculum Vitae**

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**EDUCATION**

2009-2013 PhD, University College Cork, Ireland

Fully funded by The State Scholarship, China Scholarship Council

2007-2009 MA, Renmin University of China

Awarded outstanding graduate of the School of Liberal Arts

2003-2007 BA, Beijing International Studies University

Awarded outstanding graduate of Beijing City

**EMPLOYMENT**

2016.8- Assistant Researcher, School of Art, Nanjing University

2014.5-2016.7 Postdoctoral Research Fellow, Institute of Arts and Humanities, Shanghai Jiao Tong University

2010.1-2013.10 Part-time Lecturer, School of Asian Studies, University College Cork

**PUBLICATIONS**

**·Book**

*A Study of the Identity of Zhiqing – The Lost Generation.* London: Routledge. 2016.

**·Translation**

*Real Presences* by George Steiner. East China Normal University Press (forthcoming).

**·Journal Articles & Book Chapters**

1. Weiyi Wu. Naturalism and emerging national identity in John Lavery’s landscape painting (forthcoming).

2. Weiyi Wu. 2018. Sharing or integration: rethinking the localization of co-working spaces in Shanghai. In *Palgrave Handbook of Creativity at Work*. Eds. by Lee Martin and Nick Wilson. Palgrave McMillan.

3. Weiyi Wu. 2017. Rethinking integration and identity: Chinese migrants in Republic of Ireland. *International Review of Sociology*. 27(3): 475-490.

4. Weiyi Wu. 2016. The problematic subjectivity in digital art: A Lacanian analysis. *Henan Social Sciences* 11:80-84. (published in Chinese)

**COURSES**

1. Guide to Readings of Classics in Art History

2. Art History and Cultural Innovation