CURRICULUM VITAE

Hansong Dan, Ph.D.

Associate Professor of English

Nanjing University

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**Education**

Nanjing University

Ph.D. in English and American Literature, 2009

Harbin Institute of Technology

M.A. in English Language and Literature, 2003, magna cum laude

B.A. in English, 2001

**Academic Positions**

2015 – 2017 Institute for Advanced Studies in Humanities and Social Sciences (IAS), Nanjing University

Resident Scholar

January 2012 - Nanjing University

Associate Professor, Dept. of English

2009 – 2011 Nanjing University

Assistant Professor, Dept. of English

2003 – 2006 Dalian University of Foreign Languages

Assistant Professor, Dept. of Applied English

**Publications**

I. Books

*To Realize the Universal: Allegorical Narrative in Thornton Wilder’s Plays and Novels*. Bern: Peter Lang, 2012.

*A Reader in Combat*. Nanjing: Yilin Press, 2017.

II. Books and Articles in Progress

1. *Narrating Terror in the Wake of 9/11: Global Terrorism and Contemporary American Fictions*. Manuscript in Progress.
2. “From Close Reading to Distant Reading: Digital Literary Studies and its Discontents.” Manuscript in Progress.

III. Refereed Articles in Academic Journals and Collections (previous ten years)

1. “‘Crouching Terrorist, Lurking Author’: On the Terror Narrative in Zhang Chengzhi’s and Xiao Bai’s Historical Fiction.” *Comparative Literature Studies* 55.2 (Summer 2018): 246-261.
2. “Introduction: Global Crises and Twenty-First-Century World Literature.” *Comparative Literature Studies* 55.2 (Summer 2018): 326-344.
3. “The Worlding of *Our Town*: The Case of China.” In Thornton Wilder in Collaboration: Critical Essays on His Drama and Fiction, eds. Jackson R. Bryer, Judith P. Hallett and Edyta Oczkowicz, London: Cambridge Scholar, 2018: 279-301.
4. “A Post-Humanist Critique of ‘Companion Species’ and its Limitation”. *Literature & Art Studies* 1 (2018): 27-37.
5. “The Limit of Authenticity and the Possibilities of Ethics in American Post-9/11 War Writing: On Phil Klay’s *Redeployment*.” *Contemporary Foreign Literature* 4 (2017): 20-27.
6. “The Bang of Literature: Xiao Bai’s *Blockade*.” *Shanghai Culture* 5 (2017).
7. “The Historization and Dramatization of Salem Witch Trial: On Arthur Miller’s *The Crucible*.” *Foreign Literature Review* 1 (2017).
8. “From Poetry to Brain Surgery: The Post-9/11 Sublime in Ian McEwan’s *Saturday*.” *Journal of Hunan University of Science and Technology* 1 (2017).
9. “‘Bartleby, the Scrivener’ Revisited: A Post-9/11 Perspective.” *Foreign Literature Review* 1 (2016).
10. “Allegorical Romance and Unrequited Love in *The Bridge of San Luis Rey*.” *Foreign Literature* 2 (2016).
11. “From Oral History Performance to Political Apology Performance: A Case Study of Wang Youqin and Song Binbin.” *Performativity in Literature: The Lund-Nanjing Seminars*. Ed. Eva Haettner Aurelius, He Chengzhou, and Jon Helgason. Stockholm: The Royal Swedish Academy of Letters, History and Antiquities, 2016: 137-149.
12. “What Kind of a Ghost is Carl?: Community and the Others in Thomas Pynchon’s ‘Secret Integration’.” *Contemporary Foreign Literature* 4 (2016).
13. “Western Scholarship on 9/11 Literature: Methodology, Controversies and Reflections.” *New Perspectives on World Literature* 4 (2016).
14. “The ‘Web’ of Terror?: 9/11 Narrative in Thomas Pynchon’s *Bleeding Edge*.” *Contemporary Foreign Literature* 2 (2014).
15. “Los Angeles, Noir Fiction and the 1960s: Urban Space and Historical Narrative in Thomas Pynchon’s *Inherent Vice*.” *Foreign Literature Review* 2 (2014).
16. “*Theophilus North* and the Traditions of Ancient Chinese Allegory.” *Thornton Wilder: New Perspectives*. Ed. Jackson R. Bryer and Lincoln Konkle. Evanston, IL: Northwestern UP, 2013: 449-464.
17. “In Search of Rome: Allegorical Narrative in Thornton Wilder’s The Cabala.” *Foreign Languages and Their Teaching* 4 (2011).
18. “The Dramatization and Interpretation of Historical Allegory: On Thornton Wilder’s *The Skin of Our Teeth*.” *Foreign Literature Studies* 4 (2011).
19. “Two Narrative Dimensions in the 9/11 Novel: The Cases of *Falling Man* and *Let the Great World Spin*.” *Contemporary Foreign Literature* 2 (2011).
20. “Existentialist Allegory and Failed Ambiguity: On Thornton Wilder’s *The Alcestiad*.” *Foreign Literature Review* 1 (2011).
21. “How to Stage a Modern Allegory: Thornton Wilder’s *Our Town* Revisited.” *Drama: Journal of the Central Academy of Drama* 1 (2011).
22. “Encyclopedic Narrative as a Genre: On Thomas Pynchon’s *Against the Day*.” *Foreign Literature Review* 3 (2008).
23. “On the Atypical Dialogicality in *As I Lay Dying*.” *Foreign Literature* 4 (2008).
24. “Charms and Riddles in *The Crying of Lot 49*.” *Foreign Literature Review* 3 (2007).

IV. Translations

1. *Slow Learner*. Thomas Pynchon. Trans. Hansong Dan. Nanjing: Yilin Press, 2017.
2. *Flaubert’s Parrot*. Julian Barnes. Trans. Hansong Dan. Nanjing: Yilin Press, 2016.
3. *The Bridge of San Luis Rey*. Thornton Wilder. Trans. Hansong Dan. Nanjing: Yilin Press, 2013.
4. *Our Town & The Long Christmas Dinner.* Thornton Wilder. Trans. Hansong Dan. Nanjing: Yilin Press, 2013.
5. *Inherent Vice*. Thomas Pynchon. Trans. Hansong Dan. Nanjing: Yilin Press, 2011.

**Honors**

2018 Young Core Teacher of Qing Lan Project in Jiangsu Province

2017 “China Bank” Teaching Award at NJU

2014 Honorable Mention for Young Faculty’s Humanities Research at NJU

2011 Best Doctoral Dissertation of Jiangsu Province

2010 Grantee of Core Young Faculty Development Program at NJU

2008-2009 Visiting Scholar, University of Maryland at College Park

2008-2009 Grantee of Fulbright Visiting Doctoral Student Program

**Teaching**

1. Graduate:

The Novel and Terror

1. Undergraduate

Introduction to Literature

American Literature

British and American Fictions

B.A. Thesis Workshop

**Papers Presented**

1. “Empathy in Ian McEwan’s *Saturday*.” Invited lecture, English Department, Zhejiang University of Technology, October 2016.
2. “The Dialogue of Sciences and Humanities: Ian McEwan’s Saturday as a Post-9/11 Fiction.” Invited lecture, English Department, Harbin Normal University, September 2016.
3. “Historical Resources and Literary Representation of Salem Witch Hunt.” Keynote address, Harbin Institute of Technology, September 2016.
4. “Historization and Dramatization of Salem Witch Hunt.” Invited speaker, “Historical Resources in Literary Studies”, *Foreign Literature Review*’s Special Symposium, Beidaihe, Qinghuangdao, August 2016.
5. “‘Bartleby, the Scrivener’ Revisited.” Invited lecture, English Department, Harbin Institute of Technology, July 2016.
6. “The Post-9/11 Sublime in McEwan’s Saturday.” Keynote speaker, English Department, PLA University of Foreign Language, May 2016.
7. “‘Bartleby, the Scrivener’ Revisited.” Invited speaker, Young Scholar Symposium, English Department, Fudan University, November 2015.
8. “On Translating Thornton Wilder to (Post-)Modern China”. 2nd International Wilder Conference, Salve Regina University, New Port, R.I., June 2015.
9. “From Oral History Performance to Political Apology Performance.” Invited speaker, Lund-Nanjing Seminar, Stockholm, Sweden, October 2014.
10. “From Oral History Performance to Political Apology Performance.” Invited speaker, Lund-Nanjing Seminar, Lund University, Sweden, January 2014.
11. “Los Angeles, Noir Fiction and 1960s.” Keynote address, 10th Symposium of China Association of American Literature, Zhengzhou University, Henan, October 2013.
12. “*Theophilus North* and the Traditions of Ancient Chinese Allegory.” 1st International Thornton Wilder Conference, The College of New Jersey, October 2008.

**Service**

1. 2016 – present Secretary-General

Jiangsu Association of Comparative Literature

2. 2014 – present Editorial Referee / Specialist Reader

*Contemporary Foreign Literature* (journal)

3. 2015 – present Specialist Reader

*Foreign Literature Review* (journal)

*Foreign Literature Studies* (journal)

*Foreign Languages and Their Teaching* (journal)

**Memberships**

Thornton Wilder Society

Jiangsu Association of Comparative Literature

**Selected Grants & Sponsored Projects**

1. A Study on 9/11 Narrative in American Fictions, sponsored by China National Social Science Fund, 2013 and by Social Science Fund of Jiangsu Province, 2012.
2. Allegorical Narrative in Thornton Wilder’s Novels and Plays, sponsored by Ministry of Education of China, 2012.