

ELIZABETH M. MOLACEK
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EDUCATION

The University of Virginia

Ph.D. History of Art and Architecture, 2015

MA, History of Art and Architecture, 2010

Rice University

BA, Art History, Pre-Med, 2007

PROFESSIONAL EXPERIENCE (selected)

University of Texas at Dallas, The Edith O'Donnell Institute of Art History

Instructor, 2019

Harvard University Art Museums

Frederick Randolph Grace Postdoctoral Curatorial Fellow, 2015-2018

Curatorial Consultant, 2018

The University of Virginia, Hereford College

Director of Programs, 2014-2015

Coordinator of Studies, 2011-2014

The University of Virginia, Department of Art

Instructor, 2010-2014

Virginia Museum of Fine Arts

Curatorial Consultant Department of Greek and Roman Art, 2010-2012

Research Intern, Department of Contemporary Art, 2010-2011

Virginia Tech University, Department of Art

Instructor, 2014

Institute for Shipboard Education/Semester at Sea

Writing Instructor/Teaching Assistant, 2013

CURATORIAL/MUSEUM PROJECTS

Animal Shaped Vessels: Feasting with Gods, Heroes, and Kings, Harvard Art Museums, Fall 2018. Lead curator: Susanne Ebbinghaus. Assisted with international research, loans, wrote portions of catalogue, NEH grant, etc.

Harvard Tethys Project. Collaborative conservation research initiative: Harvard Art Museums, Harvard Business School, and Leiden University.

Roman Domestic Art. Harvard Art Museums, Special Collection Feature, March 2017. Lead curator.

Greek Archaeology, Harvard Art Museums, University Gallery; presented September-December 2016.
Lead curator.

Art of Sicily, Harvard Art Museums University Gallery; January-May 2016. Lead curator.

Sally Mann: The Flesh and the Spirit. Virginia Museum of Fine Arts, Richmond, VA, November 13, 2010-January 23, 2011. Curator: John Ravenal. Assisted with exhibition catalogue.

PUBLICATIONS

Book

Molacek, E. *Lost and Found: Pavements and Paintings in the Storerooms of Harvard*. In consideration, Yale University Press.

Exhibition Catalogues

Molacek, E. "Drinking Horns," *Feasting with Gods: Animal-Shaped Vessels in the Ancient World*, ed. Susanne Ebbinghaus, Harvard Art Museums, 2018.

Molacek, E. "The Roman Banquet," *Feasting with Gods: Animal-Shaped Vessels in the Ancient World*, ed. Susanne Ebbinghaus, Harvard Art Museums, 2018.

Molacek, E. *Berlin Painter and His World*, ed. J. Michael Padgett, Princeton University Art Museum, 2017.

Molacek, E. *Traces of the Hand: Master Drawings from the Collection of Frederick and Lucy S. Herman*, Fralin Museum of Art, 2014.

Articles, chapters, and edited volumes

"Antioch's visual culture and its Hellenistic past," in *Cambridge Companion to Antioch*, ed. Andrea di Giorgi. forthcoming December 2021.

"Exchange: Media, movement, meaning" special edition of *Arts* (co-editor with V. Rousseau), forthcoming fall 2021.

Molacek, E. and Rogers, D. "A New Reading of Pavements in the House of the Boat of Psyche," in *A Quaint & Curious Volume: Essays in Honor of John J. Dobbins*, October 2020.

Molacek, E., K. Smith, K. Eremin, et. al. "(Re)discovering Roman wall painting at Harvard: the Villa at Boscotrecase in new light," *Studies in Conservation*. May, 2020.

Molacek, E. "[A Well-Traveled Pavement](#)," *Index*. June 5, 2018.

Molacek, E. "[Back on the Wall](#)," *Index*. November 21, 2017.

Molacek, E. "Narcissus the Hunter in the Mosaics of Antioch," *Athanos XXXI* Tallahassee: Florida State University Press, 2013.

Reviews

Molacek, E. *Ancient Antioch: From Seleucid Era to the Islamic Conquest*. Andrea Di Giorgi, Religious Studies Review, 2017.

Molacek, E. *Power and Pathos: Bronze Sculpture of the Hellenistic World*. [CAA Reviews](#). 2017.

Molacek, E. *Roman in the Provinces: Art on the Periphery of Empire*. Lisa Brody and Gail Hoffman, Religious Studies Review, 2016.

Molacek, E. *From Ancient to Modern: Archaeology and Aesthetics*. Jennifer Y. Chi and Pedro Azara, The Classical Journal, 2015.

Scientific Articles

Sun, H., **E. Molacek**, H. Zheng, Q. Fang, K. P. Patel, and W. G. Mayhan. "Alcohol-induced impairment of neuronal nitric oxide synthase (nNOS)-dependent dilation of cerebral arterioles: role of NAD (P) H oxidase." *Journal of molecular and cellular cardiology* 40, no. 2 (2006): 321-328.

Sun, H., H. Zheng, **E. Molacek**, Q. Fang, K. P. Patel, and W. G. Mayhan. "Role of NAD (P) H Oxidase in Alcohol-Induced Impairment of Endothelial Nitric Oxide Synthase-Dependent Dilation of Cerebral Arterioles." *Stroke* 37, no. 2 (2006): 495-500.

PRESENTATIONS & PANELS

Invited Talks/Seminars (selected)

- 2021 "The Mosaics of the House of the Boat of Psyches: Reexamining Identity at Antioch" Gold Medal Session Honoring Katherine Dunbabin, the Annual Meeting of the Archaeological Institute of America, *virtual broadcast session due to COVID-19*.
- 2019 "A Wall Painting Rediscovered" The Dobbinalia, University of Virginia: Honoring John Dobbins
- 2018 "The Harvard Tethys Project" Edith O'Donnell Institute of Art History, UTD
- 2016 "Travels to Ancient Palmyra" Harvard Art Museums Seminar
- 2016 "Roman Luxury" Harvard Art Museums Seminar

Conference Panels Organized

- 2021 "Exchange: Materials, movement, meaning," at the Annual Meeting of the Archaeological Institute of America, *virtual panel due to COVID-19*.
- 2017 "Fresh in the Field: New Research and Resources in the Study of Ancient Wall Paintings," at the Annual Meeting of the Archaeological Institute of America, Toronto.
- 2016 "The Ancient Art of Transformation," College Art Association Annual Meeting, Washington DC.
- 2014 "The Use and Abuse of Antiquity: Teaching Art History with Modern Media," at the Classical Association of the Atlantic States (CAAS), Washington DC

Conference Presentations (selected)

- 2020 "Green with Envy: Elevating green in a world of blue." At the Annual Meeting of the Archaeological Institute of America, Washington DC.

- 2017 “The Harvard Tethys Project” at the American Schools of Oriental Research Annual Meeting, Boston.
- 2017 “A Tethys Pavement at Harvard: Art Historical and Scientific Analysis” at the *Association Internationale pour l'étude de la mosaïque antique (AIEMA)* North America Meeting, Baltimore.
- 2015 “Look But Don’t Touch: Representing Erotic Experience in Roman Mythological Paintings,” at The Senses and Visual Culture from Antiquity to the Renaissance, University of Bristol June 8-9.
- 2015 “Tracing Narcissus Across Multiple Boundaries,” At the College Art Association Annual Meeting, New York, New York.
- 2015 “Protective Pavements: Apotropaic Imagery in the House of the Boat of Psyche,” at the Archaeological Institute of America Annual Meeting, Lightning Session, New Orleans.
- 2014 “Capturing Cleopatra: Evaluating a Queen’s Image in Ancient and Modern Media,” at the Classical Association of the Atlantic States (CAAS), Washington DC.
- 2014 “Reviving Pompeii: Sir William Gell’s New Vision of the Ancient and Modern City,” Classical Association of the Middle-West and South, Southern Section Meeting, Fredericksburg, VA.

PROFESSIONAL DEVELOPMENT

- 2016 Provenance Workshop, AAMD and AIA, University of Pennsylvania
- 2016 Curatorial Innovations Seminar, Harvard University
- 2015 Innovation in Pedagogy Summit, UVa. Teaching Resource Center
- 2009-2011 “Tomorrow’s Professor Today” Training Program, UVa Teaching Resource Center
- 2011 Syllabus Design Workshop, UVa. Teaching Resource Center
- 2009 Summer Program in Archaeology, American Academy in Rome
- 2009 Pompeii Archaeological Research Project: Porta Stabiae (PARP:PS)

APPOINTMENTS & COMMITTEES

- Organizing Committee, Ancient Painting Special Interest Group, Archaeological Institute of America (2020-2021)
- Harvard University Standing Committee on Archaeology (2015-2018)
- Harvard Club of Dallas (2018-present)
- Rice University Alumni Association, Dallas/Ft. Worth (2018-present)
- University of Virginia Alumni Association, Dallas/Ft. Worth (2018-present)
- Vice President, Archaeological Institute of America, Charlottesville Chapter (2010-2012)

TEACHING

Instructor

- 2019 Collecting Ancient Art, University of Texas Dallas
- 2015 Introduction to Academic Research, University of Virginia
- 2015 The Art of Medicine, University of Virginia
- 2014 Art & Crime: Theft, Forgery and the Black Market, University of Virginia
- 2014 Painting in the Ancient World, University of Virginia

2014 History of Roman Art and Architecture, Virginia Tech

Teaching Assistant

2013 Architectures of the Mediterranean, Semester at Sea
2011 Art of Revolutionary Europe, University of Virginia
2010 History of Art I, University of Virginia
2010 History of Art II, University of Virginia
2009 History of World Architecture, University of Virginia

LANGUAGES

English (native speaker)
Italian (reading, speaking)
French (reading)
German (reading)
Latin (reading)

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ROFESSIONAL AFFILIATIONS

Archaeological Institute of America
College Art Association
Etruscan Society
American Association of Museums
International Council of Museums