Call for Applications:
2023-2024 Edith O’Donnell Graduate Fellowships in Art History
at the Edith O’Donnell Institute of Art History

Founded in 2014, The Edith O’Donnell Institute of Art History at the University of Texas at Dallas is a center for innovative research and education in the history of art. Research and teaching at the O’Donnell Institute embrace global histories of art across geography, chronology, and medium, and bring to life a range of methodological approaches to art and cultural heritage. Together, O’Donnell Institute faculty and students form an intellectual community dedicated to scholarly inquiry and collaboration.

The Edith O’Donnell Institute of Art History invites applications from PhD students at the University of Texas at Dallas for a limited number of 2023-2024 Edith O’Donnell Graduate Fellowships, which support outstanding dissertations in art history and related fields.

For the 2023-2024 academic year, each O’Donnell Fellow will be awarded a stipend, tuition waiver, and a private study carrel at the O’Donnell Institute. During the fellowship period, Fellows are expected to dedicate themselves to their dissertations full time and to participate fully in the scholarly life of the O’Donnell Institute. Fellows must submit two written progress reports, one at the end of the fall semester and one at the end of the spring semester. Before the end of the fellowship year, Fellows will be invited to present their work in a seminar or gallery talk for O’Donnell Institute faculty and students.

To be eligible, applicants must have passed their field exams and received approval of the dissertation proposal by the end of the spring 2023 semester. Applications will be assessed on the basis of the dissertation project’s originality, scholarly merit, and significance to the field.

To apply, please prepare the following material in an application addressed to Dr. Michael Thomas, Director and Richard R. Brettell Distinguished University Chair, and Dr. Sarah Kozlowski, Associate Director, The Edith O’Donnell Institute of Art History:

1. A cover letter
2. A current curriculum vitae
3. A 250-word dissertation abstract
4. A 1,000-word overview of the dissertation project, describing the core material of study, animating questions, methodologies, and contributions to the field
5. A 500-word summary of work completed to date
6. A 500-word proposal for work to be completed during the fellowship year
7. The names, titles, and email addresses of all members of the dissertation committee
8. The names, titles, and email addresses of three faculty members and/or outside scholars who have agreed to write letters of recommendation on the applicant’s behalf. One of the recommenders must be the chair of the dissertation committee. Recommenders must submit their letters separately by the due date below.

9. A letter from the applicant’s graduate program administrator indicating how many credit hours of university support (scholarships, teaching assistantships, etc.) the applicant will have received by the beginning of the fall 2023 semester

Please submit these materials (except recommendation letters, which recommenders must submit separately) as a single pdf, using the applicant’s last name as a file name, to Sarah Kozlowski at sarah.kozlowski@utdallas.edu by March 1, 2023. All materials, including letters of recommendation, must be received by that date.