

Call for Applications:

2024-2025 Edith O'Donnell Graduate Fellowships in Art History
at the Edith O'Donnell Institute of Art History

Founded in 2014, The Edith O'Donnell Institute of Art History at the University of Texas at Dallas is a center for research and education in the history of art. Research and teaching at the O'Donnell Institute embrace global histories of art across geography, chronology, and medium, and bring to life a range of methodological approaches to art and cultural heritage. Together, O'Donnell Institute faculty and students form an intellectual community dedicated to scholarly inquiry and collaboration.

The Edith O'Donnell Institute of Art History invites applications from PhD students at the University of Texas at Dallas for a limited number of 2024-2025 Edith O'Donnell Graduate Fellowships, which support outstanding dissertations in art history.

For the 2024-2025 academic year, each O'Donnell Fellow will be awarded a generous stipend, a tuition waiver, and a private study carrel at the O'Donnell Institute. During the fellowship period, Fellows are expected to dedicate themselves to their dissertations full time and to participate in the scholarly life of the O'Donnell Institute. Fellows must submit two written progress reports, one at the end of the Fall semester and one at the end of the Spring semester. Before the end of the fellowship year, Fellows will be invited to present their work in a seminar or gallery talk for O'Donnell Institute faculty and students.

To be eligible, applicants must have passed their field exams and received approval of the dissertation proposal by the beginning of the Fall 2024 semester. Applicants must have received no more than 90 credit hours of university support (scholarships, teaching assistantships, etc.) by the beginning of the Fall 2024 semester.

Each application will be reviewed on the basis of the applicant's demonstrated academic achievement and potential; the scholarly quality, originality, and viability of the dissertation project; the significance of the contribution that the project makes to the field of art history; and the relevance of the project to the current research and academic activities of the O'Donnell Institute.

To apply, please prepare the following material in an application addressed to Dr. Michael Thomas, Director and Richard R. Brettell Distinguished University Chair, and Dr. Sarah Kozlowski, Associate Director and Head of Scholarly Research & Programs, The Edith O'Donnell Institute of Art History:

1. A cover letter
2. A current *curriculum vitae*
3. A dissertation abstract (250 words)

4. An overview of the dissertation project, describing the core material of study, animating questions, methodologies, and contributions to the field of art history (1,000 words)
5. A summary of work completed to date, and a proposal of work to be completed during the fellowship year (1,000 words)
6. The names, titles, and email addresses of all members of the dissertation committee
7. The names, titles, and email addresses of three faculty members and/or outside scholars who have agreed to write confidential letters of recommendation on the applicant's behalf. One of the recommenders must be the chair of the dissertation committee. Recommenders must submit their letters separately by the due date below.
8. A letter from the applicant's graduate program administrator indicating how many credit hours of university support (scholarships, teaching assistantships, etc.) the applicant will have received by the beginning of the Fall 2024 semester

Please submit these materials (except recommendation letters, which recommenders must submit separately) **as a single pdf, using the applicant's last name as a file name, to Sarah Kozlowski at sarah.kozlowski@utdallas.edu, with the subject line "O'Donnell Fellowship Application" by February 1, 2024.**

All materials, including letters of recommendation, must be received by the deadline. Applications completed after the deadline will not be considered.