



## DFW Art History Network Newsletter

### Dear Art Historians,

Greeting in the heat of summer. This is our first newsletter for The DFW Art History Network. We are thankful for your help in developing a database of working Art Historians and are excited to launch this bi-monthly newsletter to promote all that is happening around the Metroplex. Our goal is to be a forum for lectures, exhibition openings, noteworthy museum acquisitions, etc. each issue.

As we would love to hear about the research and work you are doing, please feel free to keep us informed by sending newsletter items to Pierrette Lacour at [Pierret@utdallas.edu](mailto:Pierret@utdallas.edu). The newsletter is currently a project of UTD graduate intern, Katrina Saunders, who will be the coordinator for our first four issues and who has done the clean design you see here.

We also invite you to THE FIRST party of all the art historians in DFW. It will be generously hosted by two of Dallas' most important private collectors, Nona and Richard Barrett, who have recently completed a completely spectacular--- over-the-top, is more like it---new home in Preston Hollow in Dallas. They are, without question, the most important collectors of 18<sup>th</sup> through early 20<sup>th</sup> century Swiss art outside Switzerland and have scores of major works by the very greatest artists from Caspar Wolff, Jean-Etienne Liotard, and Heinrich Fuseli to Ferdinand Hodler, Cuno Amiet, and Felix Vallotton. The party will be held at their home on **Sunday, October 21<sup>st</sup>, from 4-6 p.m.**, and we assure you that you will not want to miss it. We will send details of location and other practical matters two weeks before the event.

Let us hear from you.

**Richard R. Brettell Roberto Tejada CD Dickerson Paula Lupkin**

**The DFW Consortium for Art History**



## Spotlight on: Paula Lupkin

Paula has a Ph.D. in art history from the University of Pennsylvania and an undergraduate degree from Bryn Mawr. She taught for more than a decade at Washington University in St. Louis before moving to Fort Worth. Since her arrival in DFW, she has become active in art history circles and has recently been appointed to the art education and art history faculty of the University of North Texas in Denton, where she will begin her teaching after a year of fellowship at the Clements Center for Southwestern Studies at SMU.

Paula is an architectural and cultural historian with deep training in the discipline of art history. Her first book, which grew out of her dissertation, is a fascinating study of the architecture of YMCA's in America with the wonderful title, *MANHOOD FACTORIES* (University of Minnesota Press, 2010). More recently, she has been working on what she calls "The Great Southwest," a regional urban and architectural system that stretches between Missouri and Texas. She is investigating how cities like St. Louis, Kansas City, Dallas and Tulsa, linked by capital flows and railroad networks, shared a common architectural culture at the turn of the twentieth century. She is also working on a related book about the impact of beer on the built environment of the United States before Prohibition. Her scholarship has been supported by the Graham Foundation, the Ransom Center, Harvard University, and the Texas State Historical Association.

Because of her own experiences in Dallas, Paula has become an enthusiastic member of the "Advisory Committee" of The Dallas Fort Worth Art Historians Network, and has been particularly important in urging us to take seriously the increasingly large population of "independent" or "unaffiliated" art historians, among whose ranks she served until her recent appointment at UNT. Paula also represents the important subfields of American Art and Architectural History in the Metroplex. Paula's email is [plupkin@gmail.com](mailto:plupkin@gmail.com).

Rick Brettell, McDermott Chair, UTD

## Upcoming Lectures

**Thursday August 23, 6:30 pm**

Artists [Michael Corris](#) and [Brett Slater](#) at the Nasher

<http://www.nashersculpturecenter.org/Initiatives/Education/Families---Adults#galleryLab>

**Saturday August 25, 1:00 pm**

[Kathryn Andrews](#) at the Nasher

<http://www.nashersculpturecenter.org/getdoc/83d03450-a880-45a4-ab1e-0435f548fd7e/Kathryn-Andrews>

**Tuesday August 28, 3:00 - 4:00 pm**

Dr. Mark Thistlethwaite [American Art's Changing Modes and Contexts](#) at the Amon Carter

<http://www.cartermuseum.org/calendar>

**Tuesday August 28, 8:00 pm**

Dr. Steven Collins

[Sodom: Discovery of a Lost City](#)

at the Robert E. Naylor Student Center, Southwestern Baptist Theological Seminary

<http://www.seethescrolls.com/lectures>

**Wednesday August 29, 12:15 pm**

Gabriel Ritter [Contemporary Art](#) at the DMA

<http://www.dallasmuseumofart.org/Events/GalleryTalksTours/index.htm>

**Thursday August 30, 6:00 pm**

Artists Austin Ballard, Kirsten Macy, Gary Passanise [Contemplating Limits](#) at UNT Art Gallery

<http://gallery.unt.edu/exhibitions/4/727>

**Sunday September 02, 1:00 pm**

Heyd Fontenot on [Lucian Freud: Portraits](#) at the Modern

<http://themodern.org/programs/upcoming/Heyd-Fontenot/1374>

**Tuesday September 4, 3:00 - 4:00 pm**

Dr. Mark Thistlethwaite [American Art's Changing Modes and Contexts](#) at the Amon Carter

<http://www.cartermuseum.org/calendar>

**Wednesday September 5, 12:15 pm**

Caron Smith [Noble Change: Tantric Art of the High Himalaya](#) at the Trammell Crow

<http://www.dallasmuseumofart.org/Events/GalleryTalksTours/index.htm>

**Thursday September 6, 6:00 - 7:00 pm**

Laura Patrizi, Katherine Siegwarth [The Changing Face of Patronage](#) at the Amon Carter

<http://www.cartermuseum.org/calendar>

**Saturday September 8, 2:30 pm**

Krys Boyd, Moderator [Aesthetics and the City](#); Museum Tower's effects on Dallas at the DMA, Horchow Auditorium

<http://www.cartermuseum.org/calendar>

Continued below...

## Meadows Receives \$1.5 Million Gift for Art History Endowed Chair

Gift from Karl Kilinski II estate to further Hellenic studies at SMU

University Distinguished Teaching Professor, archaeologist and art historian, Karl Kilinski II, who passed away in 2011, has left \$1.5 million to SMU's Meadows School of the Arts to establish an endowed chair in the Department of Art History. His gift will specify the appointment of a new faculty member with expertise in "Hellenic visual culture", a classical scholar approaching the art of the Bronze Age through the fall of Constantinople (1500 B.C. - 1453 A.D.) in the interdisciplinary tradition of Dr. Kilinski.

[Read more ...](http://www.smu.edu/Meadows/NewsAndEvents/News/2012/120628-KarlKilinskiEndowedArtHistoryChair) [http://www.smu.edu/Meadows/NewsAndEvents/News/2012/120628-](http://www.smu.edu/Meadows/NewsAndEvents/News/2012/120628-KarlKilinskiEndowedArtHistoryChair)

[KarlKilinskiEndowedArtHistoryChair](http://www.smu.edu/Meadows/NewsAndEvents/News/2012/120628-KarlKilinskiEndowedArtHistoryChair)

## Michael Corris Named 'Art Journal' Reviews Editor

Appointment Named on July 1

Michael Corris, professor of art and chair of the Division of Art in the Meadows School of the Arts will serve one year as *Art Journal* reviews editor. Corris is both artist and author, his work concentrating on postwar and contemporary art and theory.

[Read more ...](http://www.collegeart.org/news/2012/07/10/new-leaders-for-caas-publications/) [http://www.collegeart.org/news/2012/07/10/new-leaders-for-caas-](http://www.collegeart.org/news/2012/07/10/new-leaders-for-caas-publications/)

[publications/](http://www.collegeart.org/news/2012/07/10/new-leaders-for-caas-publications/)

## UTD Promotes Merging of Arts and Technology

Dean Dennis Kratz Proud of ATEC Program

Dallas art critic Gaile Robinson's article "Reinventing the Arts" outlines UTD's vision for a future in which the arts and technology work together in the name of innovation in the latest edition of *UT Dallas Magazine*. A new \$60 million building designed by Studios Architecture is scheduled to open in 2013 to house UTD's Arts and Technology, or "ATEC" program. It will be a prominent monument to Dean Kratz's goal of "reconstructing the way we educate people to bring science, art and humanities together."

[Read the full article here...](http://www.nxtbook.com/nxtbooks/utdallas/mag_2012spring/)

[http://www.nxtbook.com/nxtbooks/utdallas/mag\\_2012spring/](http://www.nxtbook.com/nxtbooks/utdallas/mag_2012spring/)

**Tuesday September 11, 3:00 - 4:00 pm**

Dr. Mark Thistlethwaite *American Art's Changing Modes and Contexts* at the Amon Carter

<http://www.cartermuseum.org/calendar>

**Tuesday September 11, 7:00 pm**

David Dawson on *Lucian Freud* at the Modern

<http://www.themodern.org/programs/Upcoming/David-Dawson/1388>

**Thursday September 13, 3:00 pm**

Symposium: *Diego Velázquez: The Early Court Portraits* at the Meadows, Bob Smith Auditorium

<http://mcs.smu.edu/calendar/node/615>

## Show Openings

***Barnaby Fitzgerald: Interdictions and Extinctions* at Valley House Gallery OPENING Sat Aug 25, 6:00 - 8:30 pm** <http://www.valleyhouse.com/>

***Where is the Power* at Fort Worth Contemporary Arts OPENING Sat Aug 25, 6:00 - 8:00 pm** <http://www.theartgalleries.tcu.edu/>

***Ari Richter: The Skin I Live In* at CentralTrak OPENING Sat Aug 25** [http://arichter.com/the\\_skin\\_i\\_live\\_in.html](http://arichter.com/the_skin_i_live_in.html)

***Shayne Murphy: Transient Space* at Richland College Lago Vista Gallery OPENING Wed Aug 29** [www.richlandcollege.edu](http://www.richlandcollege.edu)

***Contemplating Limits* at UNT Art Gallery OPENING Thurs Aug 30, 5:00 - 7:00 pm** <http://gallery.unt.edu/exhibitions/4/727>

***On the Silk Road and the High Seas: Chinese Ceramics, Culture and Commerce* at Crow Collection of Asian Art Opens Sep 1** [http://www.crowcollection.com/upcoming\\_exhibitions.aspx](http://www.crowcollection.com/upcoming_exhibitions.aspx)

***FWADA Fall Gallery Night* Sat Sep 8 from 12:00 - 9:00 pm** <http://www.fwada.com/gallerynight.html>

***Cris Worley New Location Re-Opening* Sat Sep 8** <http://www.crisworley.com/>

***P2: Ronald Watson Moudy* Gallery Sat Sep 8** <http://www.theartgalleries.tcu.edu/>

***John Penny: Slow Measure: for Cornelius* at the Richland College Brazos Gallery OPENING Thurs Sep 13 4:00- 6:00 pm** [www.richlandcollege.edu](http://www.richlandcollege.edu)

***Roger Winter: Lost Highway-A Painter's Journey* at the MAC OPENING Sat Sep 15 5:30 - 7:30 pm** [the-mac.org](http://the-mac.org)

## DMA Receives Funding to Create Laboratory for Museum Innovation

Digital media lab to support visitor experience

The DMA has received \$300,000 from AT&T, the Texas Instruments Foundation and Forrest and Cynthia Miller to continue development of technologies that will engage visitor experience and broaden digital scholarship. The lab will be led by DMA Deputy Director Robert Stein (artbabble.org, Steve.Museum). Stein said in appreciation of the gifts, "Now is the best time in the history of the DMA for such an effort to be launched, and I am excited to be a part of it."

[Read the full press release ...](http://frontrow.dmagazine.com/2012/06/dma-receives-300k-to-launch-tech-laboratory/) <http://frontrow.dmagazine.com/2012/06/dma-receives-300k-to-launch-tech-laboratory/>

## The Sixth Floor Museum Receives Artist Donation

Artist Bernadine Stetzel Donates 71 Paintings

Award-winning Ohio artist Bernadine Stetzel, 85, who considers her work "a little between Grandma Moses and Norman Rockwell," has donated 71 of her paintings to the Sixth Floor Museum. Stetzel has been seeking a permanent home for her series on Kennedy for a number of years, initially contacting the Sixth Floor Museum a decade ago. A show will feature some of her works as the Sixth Floor Museum prepares for the 50th anniversary of the Kennedy assassination in 2013.

[Read more ...](http://jfk.org/go/about/press/view-release/2012-03-13-award-winning-ohio-artist-donates-71-paintings-to-the-sixth-floor-museum-at-dealey-plaza) <http://jfk.org/go/about/press/view-release/2012-03-13-award-winning-ohio-artist-donates-71-paintings-to-the-sixth-floor-museum-at-dealey-plaza>

## TI Grants \$1.5 million to Twelve North Texas Arts Organizations

Recipients Include DMA and Nasher

The Texas Instruments Foundation continues its tradition of supporting Dallas arts organizations by giving out \$1.5 million in grants this year. The Dallas Museum of Art received \$200,000 and the Nasher Sculpture Center received \$20,000. Other recipients include the Anita N. Martinez Ballet Folklorico, the Dallas Symphony Orchestra and Shakespeare Dallas.

[Read more ...](http://www.marketwatch.com/story/texas-instruments-foundation-provides-15-million-in-grants-to-12-north-texas-arts-culture-organizations-2012-07-02) <http://www.marketwatch.com/story/texas-instruments-foundation-provides-15-million-in-grants-to-12-north-texas-arts-culture-organizations-2012-07-02>

*Under the Influence with John Alexander, David Bates, Brian Cobble, and Lilian Garcia-Roig* at the MAC **OPENING** Sat Sep 15 5:30 - 7:30 pm  
[the-mac.org](http://the-mac.org)

*Diego Velázquez: The Early Court Portraits* at the Meadows Sun Sep 16  
[smu.edu/meadows](http://smu.edu/meadows)

*Sculpture in So Many Words: Text Pieces 1960–80* at the Nasher Sat Sep 29  
[nashersculpturecenter.org](http://nashersculpturecenter.org)

## Current Exhibitions

*Vectors: Abstractions in Aviation Art* at Frontiers of Flight Museum through Friday Sep 21  
<http://www.pegasusnews.com/events/ongoing/181388/>

*Robert H. Schmidt, Jr. Faces and Places of the Chihuahuan Desert* at Irving Arts Center through Sun Sep 23  
<http://www.irvingartscenter.com/Home.aspx>

*Omer Fast: 5000 Feet Is the Best* at the DMA through Sun Sep 30  
[http://www.dallasmuseumofart.org/View/CurrentExhibitions/dma\\_484800](http://www.dallasmuseumofart.org/View/CurrentExhibitions/dma_484800)

*Lucian Freud: Portraits* at the Fort Worth Modern through Sun Oct 28  
<http://thefortworthmodern.org>

*African Influences on Modern Art* at the DMA through Sun Oct 28  
[http://www.dallasmuseumofart.org/View/CurrentExhibitions/dma\\_484798](http://www.dallasmuseumofart.org/View/CurrentExhibitions/dma_484798)

*Chihuly* at the Dallas Arboretum through Nov 5  
<http://www.dallasarboretum.org/chihuly/>

*Facing the Rising Sun: Freedman's Cemetery* at African American Museum (Fair Park) Ongoing  
<http://www.aamdallas.org/index-5.php?p=8>

*Variations on Theme: Contemporary Art 1950s - Present* at DMA Ongoing  
[http://dallasmuseumofart.org/View/FutureExhibitions/dma\\_484799](http://dallasmuseumofart.org/View/FutureExhibitions/dma_484799)

*Masterworks of American Photography: Landscape* at Amon Carter Ongoing  
<http://www.cartermuseum.org/exhibitions/masterworks-of-american-photography-landscape>

## Meadows Dean José Antonio Bowen Releases New Book

"Teaching Naked: How Moving Technology Out of Your Classroom Will Improve Student Learning"

In his book, Bowen shares methods for faculty and administrators to employ technology in a way that enhances the higher-learning experience and justifies the expense of physical classrooms. Bowen describes, "Effective university professors need to teach naked... technology is great for content, but discussion is still the best way to challenge and open minds."

[Read more...](http://www.smu.edu/Meadows/NewsAndEvents/News/2012/120806-JoseBowenTeachingNaked) <http://www.smu.edu/Meadows/NewsAndEvents/News/2012/120806-JoseBowenTeachingNaked>

## Nerv Gallery and Studios Now Has Artist-in-Residency Program

Dallas Nerv Gallery will lease out studio space to offer four artist in residency positions beginning this September. As only two other residency programs exist in Dallas in CentralTrak and a sponsorship by the Fairmont Hotel, Nerv curator Natalie Vaughn is hoping this project will expand the local arts.

[Read more ...](http://blogs.dallasobserver.com/mixmaster/2012/08/nerv_gallery_and_studios_expan.php) [http://blogs.dallasobserver.com/mixmaster/2012/08/nerv\\_gallery\\_and\\_studios\\_expan.php](http://blogs.dallasobserver.com/mixmaster/2012/08/nerv_gallery_and_studios_expan.php)

## Bill Komodore Has Died

Dallas painter and SMU professor Bill Komodore has died. He was born in Athens, Greece in 1932, and moved to the United States and received his formal education at Tulane University, where his professors included George Rickey, Mark Rothko, and David Smith.

[Read article at Glasstire ...](http://glasstire.com/category/newswire/) <http://glasstire.com/category/newswire/>

## DMA and the da Vinci

"Art in America" describes the divided opinion over the DMA's goal to purchase Leonardo da Vinci's recently re-discovered masterpiece *Salvator Mundi*. Priced at \$200 million, many wonder if this "destination art" money would be better spent by the DMA in acquiring multiple works to build a more substantial master paintings collection.

[Read more ...](http://www.artinamericamagazine.com/news-opinion/the-market/2012-07-30/maxwell-anderson-dallas-leonardo/) <http://www.artinamericamagazine.com/news-opinion/the-market/2012-07-30/maxwell-anderson-dallas-leonardo/>

## CLOSING SOON

***Oak Cliff in Transit: Mathew Barnes, Rosie Lee, Orlando Sanchez-Lugo*** Oak Cliff Cultural Center **CLOSES** Fri Aug 24

<http://www.dallasculture.org/OakCliffCulturalCenter/calendarDetail.asp?id=8759>

***Working on It: Jeff Parrott*** at Ro2 Uptown **CLOSES** Sun Aug 26

<http://www.ro2art.com/uptown.html>

***Nobuo Sekine*** at DMA **CLOSES** Sun Sep 2

<http://www.dallasmuseumofart.org/View/CurrentExhibitions/index.htm>

***Feature Photography Exhibition: The Medium and Its Metaphors*** at Amon Carter **CLOSES** Sun Sep 2

[cartermuseum.org](http://cartermuseum.org)

***Robert Andrade: Ruined State(s) No. 2*** at Richland College Brazos Gallery through Fri Sep 7

<http://www.rlc8.dcccd.edu>

***Rachel De Joode: Real Things - Explorations in Three Dimensions*** Oliver Francis Gallery through Sat Sep 8

<http://oliverfrancisgallery.com/>

***Souvenir: A 19th-Century Carved Tusk from the Loango Coast of Africa*** at the DMA through Sun Sep 9

[http://www.dallasmuseumofart.org/View/CurrentExhibitions/dma\\_48480](http://www.dallasmuseumofart.org/View/CurrentExhibitions/dma_48480)

***Ernesto Neto: Cuddle on the Tightrope*** at the Nasher through Sun Sep 9

<http://www.nashersculpturecenter.org/>

***Erick Swenson*** at the Nasher through Sun Sep 9

<http://www.nashersculpturecenter.org/Exhibitions/Sightings/Erick-Swenson>