



DFW Art History Network Newsletter

September/October 2013
Issue VI

DFWAHN Fall Gathering

[The Piano Pavilion](#), [The Kimbell Art Museum](#)

Friday, November 22

9 am to noon



DFWAHN member Eric Lee, Ph.D. Yale and Director of the Kimbell, has graciously invited our members to an open house a full week before the ribbon cutting for Renzo Piano's new Piano Pavilion for the Kimbell Art Museum.

The preview is for us, the museum docents, and colleagues of the Kimbell's staff. It will give all of us the chance to preview the new spaces of the museum, share a cup of coffee and light refreshments, and talk about the permanent collection in Renzo Piano's three new galleries. We will also be able to see the Kimbell's library in its new home, the concert-hall auditorium, and the education spaces. We all have a treat in store.

Parking in the garage beneath the new lawn

More precise directions to follow

RSVP Pierrette Lacour: pierret@utdallas.edu

Dr. Richard R. Brettell Named Dallas Morning News Art Critic

Dr. Richard Brettell, who holds the Margaret M. McDermott Distinguished Chair of Art and Aesthetic Studies at UT Dallas, has been selected as the new art critic for *The Dallas Morning News*. He will hold the one-year appointment concurrently with his role as a professor of art and aesthetic studies in the School of Arts and Humanities.

Brettell will review exhibitions at both major institutions and small galleries, highlight talented artists and be the face of *The Dallas Morning News* for visual arts news. He will blog regularly and appear in the Arts & Life section of the newspaper at least once a week.

"Scott Cantrell has pitched in for several years to write wonderful art criticism for *The Dallas Morning News* in addition to all his duties as the classical music critic," Brettell said. "In that time, DFW has become one of the most important art cities in the country, with seven major art museums, countless contemporary spaces and an ever-expanded gallery scene. It is too much to be covered part time, and I am excited about telling the story of this region's art scene to its people in the traditional form of the daily newspaper and its online outlets."



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Spotlight on...

Lisa Pon

Meadows School of the Arts
SMU



I'm glad to have the chance to say hello to DFWAHN again after travelling for much of 2012-13 with the support of a fellowship from the American Council of Learned Societies. I spent the year working on a book project in which I study how early modern Venetians sought to understand and control their experience of devastating and recurrent outbreaks of plague, through bodies marked by dress or disease as contagious, in the conceptual space made by ink and paper, and on the land and water of the Venetian lagoon. The book features not only the grand architecture of Venice's votive churches by Palladio and Longhena but also provisional structures on the water, such as the pontoon bridges for votive processions or the quarantine ships anchored near the overpopulated lazaretti; not just permanent or static structures but also the continuous traffic of goods and people across the lagoon to be isolated from or restored to the city.

My work as an art historian, from my grad school days at WashU and Harvard, has always been characterized by a willingness to engage the most and least canonical works, an abiding concern with the material object, and an urge to reframe interpretations according to newly developed or newly uncovered ways of seeing. I'm eager to bring these preoccupations to my teaching again this year, which will include a public exhibition in SMU's Hawn Gallery, "Post Chiaroscuro: Color Printing after the Renaissance." The exhibition will begin in mid-September as a looking assignment for my undergraduate students and will continue in November and December with their written responses as the wall text.

Other grants and fellowships have come from the Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities (summer 2012) and the Gladys Kriebel Delmas Foundation (summers 2011, 2007, 2001, 1997), the New York Public Library (summer 2010), the American Philosophical Society (summer 2009), the Center for the Advanced Study in the Visual Arts (fall 2008), the National Endowment for the Humanities (summer 2008), the Getty Research Institute (2000-2002), the Bibliographical Society of America (summer 2001), and the Warburg Institute (summer 2000). I have published numerous articles in international academic journals, most recently *Harvard Library Bulletin*, *Boletín del Museo del Prado*, and *Art Bulletin*. My two books are *Raphael, Dürer, and Marcantonio Raimondi: Copying and the Italian Renaissance Print* (Yale, 2004) and *The Books of Venice/Il Libro Veneziano*, co-edited with Craig Kallendorf (Venice: Biblioteca Nazionale Marciana and Talia Editrice, 2008).

I'm also exhibition reviews editor of *SHARP News*, the quarterly publication of the Society for the History of Authorship, Readership, and Publishing (SHARP), so please do let me know if you would like to volunteer to review an exhibition of interest to book historians. I hope to see you soon, perhaps at one of the four lectures in the Global Early Modern Studies series here at SMU this fall. Happy beginning of semester!

UPCOMING LECTURES

Thursday Sep 19, 7:30 pm

Dr. Stephen Eisenman, Northwestern
*The Harmony of Labor: Camille Pissarro's
Apple Harvest*
Dallas Museum of Art

Thursday Sep 19, 6:00 pm

*Prince of Patrons: William H. Stewart and the
Spanish Modern School*
Meadows Museum

Friday Sep 20, 5:30 pm

*Saving Italy: The Race to Rescue a Nation's
Treasures from the Nazis, by Robert M. Edsel
Kimbell*

Friday Sep 20, 7:00 pm

John Bramblitt, Stephen Laphisophon
*Exercising the Body Politic: The Physicality of
Athenian Democracy*
Dallas Museum of Art

Saturday Sep 21, 11:00 am

Joan Miró's Queen Louise of Prussia (1929)
Meadows Museum

Saturday Sep 21, 11:00 am

Georganne Dean, Joshua Tree, California
Kimbell

Saturday Sep 21

*360 Symposium: return to Earth: Ceramic
Sculpture of Fontana, Melotti, Miro, Noguchi
and Picasso, 1943-1963, and Its Legacy*
Nasher

Tuesday Sep 24, 5:30 pm

Joseph Monteyne
*The Print Shop Window as Cultural Screen in
18th Century London*
Meadows Museum

Wednesday Sep 25, 6:00 pm

*The Usefulness of Art: Tania Bruguera in
conversation with Noah Simblist*
Texas Theatre

Thursday Sep 26, 6:00 pm

Claire Barry *Conserving The Caves*
Amon Carter Museum

Thursday Oct 3, 6:00 pm

Pablo Cano Sanz, School of Conservation
and Restoration of Cultural Property of Madrid
*Juan Alonso de Villabrille y Ron: Spanish
Baroque Sculptor*
Meadows Museum

Thursday Oct 3, 7:30 pm

Artist Talk: Jim Hodges
Dallas Museum of Art

Saturday Oct 5, 10:00 am

*The Age of Picasso and Matisse: Modern
Masters from the Art Institute of Chicago*
Kimbell

John Singer Sargent Masterpiece Acquired by the Amon Carter Museum of American Art



The Amon Carter Museum of American Art announced the acquisition of a major, full-length painting by John Singer Sargent (1856–1925). The work, titled *Edwin Booth* from 1890, is a portrait of the great 19th-century Shakespearean actor, Edwin Booth (1833–1893). It was commissioned by members of The Players in New York City, a private club for actors founded by Booth and his friends in 1888, and remained there until 2002, when debt forced the club to sell it to a private collector. Now owned by the Amon Carter, *Edwin Booth* is on view in the museum's main gallery.

“At first glance, Sargent’s Booth appears so alive that we can easily envision him delivering a soliloquy from Hamlet, one of his signature roles,” Walker continues. “Upon further study, we discover that the painting is a carefully nuanced work of art, one of quiet emotion.” Sargent created a masterful, immortal image of the revered actor—the 19th century’s greatest American tragedian and older brother of John Wilkes Booth—while also giving us a glimpse of Booth’s personality, according to Margi Conrads, deputy director of art and research.

[READ MORE](#)

Katy’s Contemporary Arts Museum to Open Early



The Katy Contemporary Arts Museum (KCAM) will open this Sunday, months ahead of its [original planned date](#). The 60-year-old former lumber company building in downtown Katy will host a group photography exhibition entitled *All About Katy*. Ann Roman, KCAM’s executive director and curator, was first shown the property in late January, signed the lease in May, renovated the building, and is now set for the August 8 grand opening. According to [yourkatynews.com](#), KCAM has plans to offer schools of photography and film, and they have now signed a lease with Union Pacific for the land between the museum and the highway, the future home of the “Union Pacific Sculpture Garden.” Also, there are still plans for the creation of “The Texas Gun & Trophy Museum,” which will focus on the artistry of firearm design and taxidermy.

[READ MORE](#)

Wednesday Oct 9, 6:30 pm
Dallas Architecture Forum Presents: Dan Rockhill
Dallas Museum of Art

Thursday Oct 10, 6:00 pm
Richard Misrach
Amon Carter Museum

Thursday Oct 10, 7:30 pm
KERA State of the Arts: Christopher Blay, Janeil Engelstad, Stephen Laphisophon
Dallas Museum of Art

Saturday Oct 12, 2:00 pm
Lecture Series, Dr. Richard R. Brettell, Dr. Dorothy Kosinski, Dr. Maxwell L. Anderson, Olivier Mesley
Impressionism and Post-Impressionism at the Dallas Museum of Art
Dallas Museum of Art

Wednesday Oct 16, 12:30 pm
Admonition in the Garden: Chinese Scholar-Artists in Retreat
Kimbell

Friday Oct 18, 7:00 pm
Dr. Joan Breton Connelly, NYU *Art Beyond Sight*
Dallas Museum of Art

SHOW OPENINGS

Jessica Snow, Don Martiny, Jay Yan
Galleri Urbane Dallas [Sep 5](#)

James Magee: The Shop to the Hill - DoodlyDa Constructions and Drawings
Kirk Hopper Gallery [Sep 6 – Oct 12](#)

CADD Bus Tour
[Sep 14, starts 10:00 am](#)

Susie Rosmarin: Some New Paintings at Talley Dunn Gallery [Sep 14 – Oct 26](#)

México Inside Out: Themes in Art Since 1990
Fort Worth Modern [Sep 15 – Jan, 2014](#)

Amarillo Entropy
Power Station [Sep 16](#)
SILENT AUCTION [Sep 28 3:00 PM](#)

Houston Fine Art Fair [Sep 19 – Sep 22](#)

Beyond Natural
UNT Art Gallery [Sep 19](#)

Expanded Cinema Pre-Party
Craft & Growler, Dallas [Sep 19, 7:30 PM](#)

Gerard Valtier
Southwest Gallery **OPENS** [Sep 21](#)

John Albok's Neighborhood
Amon Carter [Sep 21 – Feb, 2014](#)

DADA Fall Gallery Walk [Sep 21](#)

DALLAS MUSEUM OF ART TO OPEN PAINTINGS

CONSERVATION STUDIO IN NOVEMBER 2013

The Dallas Museum of Art will open its new Paintings Conservation Studio in November 2013, as part of the Museum's initiative to establish a more comprehensive in-house conservation program. The launch of the Studio coincides with the installation of Daniel Buren's *Sanction of the Museum*, 1973, a large-scale installation that was recently acquired and conserved by the DMA following nearly three decades in storage.

As part of its expanding conservation program, the DMA is also collaborating with the University of Texas at Dallas and the University of North Texas in Denton on three long-term research projects that focus on new analytical techniques and technologies for the study of artists' materials. The conservation program at the DMA is led by Chief Conservator Mark Leonard and will be supported by the newly appointed Associate Conservator of Objects, Fran Baas.

The Paintings Conservation Studio features state-of-the-art technology—including a digital x-ray system—and will serve as a center for study and treatment of works of art as well as research into cutting-edge conservation methodologies. The Studio is adjoined by an exhibition gallery, which will highlight the works of art on view with a conservation perspective. Enclosed by a glass wall, the Studio's design will allow visitors to the Conservation Gallery to observe daily activity beginning on November 1, 2013, providing audiences with a singular behind-the-scenes experience. An adjacent outdoor Sculpture Terrace will exhibit works from the DMA's collection, and also provide visual access to the new Studio.

In conjunction with the launch of its conservation studio, the DMA has also announced the acquisition of *Sanction of the Museum*, 1973, a major work by the French artist Daniel Buren that is among the most significant objects to be conserved at the Museum. An environmental installation consisting of six massive canvas sheets suspended in space, *Sanction of the Museum* underwent a substantial conservation process upon entering the Museum's collection last year, including treatments to all six panels. The newly conserved work will be installed on the Museum's Concourse, above the entrance to the Sculpture Garden and the Hoffman Galleries, on August 12.

The DMA and the Amon Carter Museum of American Art are currently working with the University of Texas at Dallas and the University of North Texas in Denton on conservation projects. Examples range from the study of ultramarine pigment discoloration and the pigment and medium analysis of a work by Paul Gauguin from the Museum's collection with UT Dallas, to the development of atomic sampling techniques for silverplated objects with UNT.

[READ MORE](#)

Return to Earth: Ceramic Sculpture of Fontana, Melotti, Miró, Noguchi, and Picasso

Nasher Sep 21 – Jan 19, 2014

Georg Herold

Dallas Contemporary OPENS Sep 21

Kevin Todora

Dallas Contemporary OPENS Sep 21

FAILE

Dallas Contemporary OPENS Sep 21

Brian K. Jones: Meanwhile... Back in Dallas

Ro2 Art Sep 27 – Oct 27

Sedrick Huckaby: Everyday Grace

Valley House Gallery Sep 28 – Oct 26

DFW-wide MAP 2013 Exhibition and OccuLibrary Oct 1, 12, 27

Tom Lea

Dallas Museum of Art Oct 2 12:15 pm

Dallas VideoFest

Dallas Omni Hotel Oct 4

Color! American Photography Transformed

Amon Carter Oct 5 – Jan 5, 2014

The Age of Picasso and Matisse: Modern Masters from The Art Institute of Chicago

Kimbell Oct 6 – Feb, 2014

Student Discount; College Expo

500X Gallery Oct 12 - 27

¡Hombre! Prints by José Guadalupe Posada

Amon Carter Oct 19 – April, 2014

CURRENT EXHIBITIONS

WILLIAM EGGLESTON: His Circle & Beyond

PDNB Gallery Sep 7 – Nov 9

Salon Style , la voie francaise

Banks Fine Art Sep 19 – Dec 21

George Mendoza: Colors of the Wind

Irving Arts Center Sep 21 – Nov 10

M A T T R I C H

Holly Johnson Gallery Sep 7- Nov 16

The Stewart Album: Art, Letters, and Souvenirs to an American Patron in Paris
Meadows through Nov 10

PARALLEL VIEWS: ITALIAN AND JAPANESE ART FROM THE 1950S, 60S, AND 70S

The Warehouse

MEADOWS MUSEUM ACQUIRES ALBUM OF DRAWINGS AND LETTERS, BY IMPORTANT SPANISH AND EUROPEAN ARTISTS, COLLECTED BY WILLIAM HOOD STEWART—AMERICAN PATRON IN 19th CENTURY PARIS—

Current and Upcoming Retrospectives at the Meadows Feature Artists Who Were Impacted by Stewart's Patronage



A unique collection of drawings, personal correspondence with artists, and photographs amassed by American collector and connoisseur William Hood Stewart in the late 19th century has been acquired by the Meadows Museum, director Mark A. Roglán announced today. Stewart was an influential patron of the Modern Spanish School and the majority of the items in his personal album are letters written by prominent Spanish artists, many of whom became his close friends. The letters—many of which are illustrated and contain personal stories and business discussions—show the critical role Stewart played in the development of these artists' careers. The album and a significant number of the letters will be on view in the Meadows Museum exhibition *The Stewart Album: Art, Letters, and Souvenirs to an American Patron in Paris* from August 25 – November 10, 2013. The journal was acquired thanks to gifts from The Eugene McDermott Foundation and Jo Ann Geurin Thetford (SMU '69, '70).

[READ MORE](#)

MUSIC

The Outer Circles

Kimbell Sep 14

Open Classical Presents

Klyde Warren Park Sep 16 6:30 pm

The Unlikely Candidates

Nasher Sep 20 (Late Nights)

2tone

Kimbell Sep 20

Cliburn at the Modern

Fort Worth Modern Sep 21 2:00 pm

Cuatro Corridos

Nasher Oct 04 7:30 pm

Fort Worth Classic Guitar Society Presents Xuefei Yang

Fort Worth Modern Oct 10

Peninsulas and Dragon Tails: Southeast Asian Art from the Crow Collection
Crow Collection Asian Art through 2014

Focus Exhibition—Saturated: Dye-Decorated Cloths from North and West Africa
Dallas Museum of Art through 2014



Drawn from the DMA's permanent collection, see and touch examples of textiles before and after the resist-dyeing process.

CLOSING SOON

Gold on Black: Japanese Lacquer from the Jacqueline Avant Collection

Crow Collection of Asian Art **CLOSES** Sep 15

DallasSITES: Charting Contemporary Art, 1963 to Present

Dallas Museum of Art **CLOSES** Sep 15

Hotel Texas: An Art Exhibition for the President and Mrs. John F. Kennedy

Dallas Museum of Art **CLOSES** Sep 15

Lilian Garcia-Roig and Mark Messersmith

Valley House Gallery **CLOSES** Sep 21

Chics Who Click

Arlington Museum of Art **CLOSES** Sep 30

Ray-Mel Cornelius

Norwood Flynn Gallery **CLOSES** Oct 5

Rusty Scruby – He Sells Seashells

Cris Worley Fine Arts **CLOSES** Oct 5

Collective Bargaining

UTD Art Gallery **CLOSES** Oct 5

The Body Beautiful in Ancient Greece: Masterworks from the British Museum

Dallas Museum of Art **CLOSES** Oct 6

Shop Constructions and Drawings from The Hill

Kirk Hopper Fine Art **CLOSES** Oct 12

Ann Ekstrom: Plastic Nature

Artspace 111 **CLOSES** Oct 12

Kendall Stallings, Marci Crawford Harnden, Marla Ziegler

Craighead Green Gallery Oct 15

DON'T MISS...

***Materiality and Identity:
Garth Amundson & Pierre Gour, Paho Mann***

Guest curated by Bryan Florentin

The Gallery at UTA



The Gallery at UTA is pleased to present an exhibition of photo-based works by Seattle-area collaborative team, Garth Amundson and Pierre Gour, along with that of Dallas artist, Paho Mann.

Amundson and Gour have worked collaboratively since 1986. Their work explores the perceptions and politics surrounding the home and domestic sphere and identity politics. Underlying all of their work are recent experiences with immigration laws that have threatened their sense of home and identity. Most of their recent work also involves their mutual collections and their love of vintage photography and various artifacts that are scanned, cut up and recontextualized as a metaphor for creation and loss of identity.

Amundson holds an MFA from Syracuse University and Gour from the University of New Mexico. Amundson is a professor of art at Western Washington University. Gour is an independent artist and visual manager for a major department store in Seattle. Both are founding members of Shift Collaborative Studio in Seattle.

Paho Mann's photographs from two separate series - the Phoenix Recycling Project and Junk Drawers – are also featured in this exhibition. His archival inkjet prints showing random consumer goods hidden away in drawers demonstrate that what people collect and categorize can reveal clues about their individual personality and identity. On a societal level, his Recycling Project images point out that what we consume as a group also discloses something about our identity and culture and underlines the importance of making thoughtful choices in what we do with these objects.

Paho Mann received an MFA from Arizona State University in 2007. He lives in Dallas and is an associate professor of photography at the University of North Texas.

September 3 through October 5, 2013

Gallery hours:

10 am - 5 pm Monday through Friday

12 - 5 pm on Saturday

Fine Art Building, room 169, at 502 S. Cooper Street, Arlington

www.uta.edu/gallery

Normal Work: Boudry/Lorenz
TCU Art Gallery **CLOSES** Oct 18

Women of Baseball
Arlington Museum of Art **CLOSES**
Oct 20

**Deco Japan: Shaping Art & Culture,
1920–1945**
Tyler Museum of Art **CLOSES** Oct 20

**Sedrick Huckaby: Hidden in Plain
Site**
Amon Carter **CLOSES** Oct 31

FILMS

Ain't Them Bodies Saints
Fort Worth Modern Sep 13 - 15

Oz the Great and Powerful
Nasher Sep 20 (Late Nights)

Museum Hours
Fort Worth Modern Sep 20 - 22

The Patience Stone
Fort Worth Modern Sep 27 - 29

A.C.O.D.
Fort Worth Modern Oct 03

Dormant Beauty
Fort Worth Modern Oct 04

Kill Your Darlings
Fort Worth Modern Oct 04

The Broken Circle Breakdown
Fort Worth Modern Oct 05

Tanta Agua (So Much Water)
Fort Worth Modern Oct 05

Le Week-end
Fort Worth Modern Oct 06

Blood Brother
Fort Worth Modern Oct 06

National Theatre Live - Othello
Fort Worth Modern Oct 9

The Trials of Muhammad Ali
Fort Worth Modern Oct 11

Wadjda
Fort Worth Modern Oct 11

Wadjda
Fort Worth Modern Oct 18 - 20

Herb & Dorothy 50x50
Fort Worth Modern Nov 01- 03