



# DFW Art History Network Newsletter

November/December 2013  
Issue VII

## DFWAHN Fall Gathering

The Piano Pavilion, The Kimbell Art Museum

Friday, November 22  
9 am to noon

**RVSP by MONDAY November 18**

DFWAHN member Eric Lee, Ph.D. Yale and Director of the Kimbell, has graciously invited our members to an open house a full week before the ribbon cutting for Renzo Piano's new Piano Pavilion for the Kimbell Art Museum.

The preview is for us, the museum docents, and colleagues of the Kimbell's staff. It will give all of us the chance to preview the new spaces of the museum, share a cup of coffee and light refreshments, and talk about the permanent collection in Renzo Piano's three new galleries. We will also be able to see the Kimbell's library in its new home, the concert-hall auditorium, and the education spaces. We all have a treat in store.

Parking in the garage beneath the new lawn.

RSVP to Pierrette Lacour: [pierret@utdallas.edu](mailto:pierret@utdallas.edu)



## Video Sneak Peek At Kimbell Museum's New Renzo Piano Pavilion



KERA's Dane Walters headed to Fort Worth to take a closer look at how the walls of the Piano Pavilion were constructed. The Piano building, which is 300 feet long and 22 feet high, includes two parallel wings that are connected by two glass passageways. The west wing will have a green sod roof.

Museum Director Eric Lee describes the new wing, designed by "starchitect" Renzo Piano in an additional video. "The Piano building echoes the Kahn building in many ways," said Eric Lee, the Kimbell director. "And I think it walks this very fine line between being differential to the Kahn building but being a strong building in and of itself."

[Click HERE to watch video](#)

Lastly, don't miss the Kimbell's video showing a time lapse of construction.

Spotlight on...

## Kevin W. Tucker

Margot B. Perot Senior  
Curator of Decorative Arts  
and Design  
Dallas Museum of Art



Maxwell L. Anderson announced that Kevin W. Tucker has been promoted to the position of The Margot B. Perot Senior Curator of Decorative Arts and Design, effective November 1. "On behalf of the DMA Board of Trustees, it is with great pleasure that we announce Kevin's promotion to senior curator, as he has been an exemplary part of our curatorial team," said Anderson. "Kevin's work over the last decade has firmly established the decorative arts and design program in Dallas as one of the finest of its type in the country. For his many efforts as a leader in his field, we are very pleased to recognize Kevin with this promotion."

"Kevin's award-winning publications and major touring exhibitions, including *Modernism in American Silver* and *Gustav Stickley and the American Arts & Crafts Movement*, were received with acclaim by our peers and are now considered standards in the field," added Olivier Meslay, the DMA's associate director of curatorial affairs. "We congratulate Kevin on his many accomplishments, and look forward to the many more that will come." Currently co-organizing the first retrospective of industrial designer Peter Muller-Munk, in 2010 Tucker authored the catalogue and nationally touring exhibition *Gustav Stickley and the American Arts & Crafts Movement*.

In addition, he co-curated the DMA exhibitions *All the World's a Stage: Celebrating Performance in the Visual Arts* (2009), *There and Back Again: Selections from the Graham D. Williford Collection of American Art* (2005), and *Imperial Taste: Chinese Porcelain for the Western Trade* (2005); curated *Ten for Tea* (2007) and *Through the Needle's Eye: American Quilts from the Permanent Collection of the Dallas Museum of Art* (2004); reinstalled the Museum's American decorative arts holdings, including the creation of galleries dedicated to 19th-century American silver and 20th-century design; and was responsible for numerous major acquisitions, including the Huntingdon Wine Cistern, a pair of Louis Comfort Tiffany "undersea" windows, a rare Gustav Stickley linen chest, Viktor Schreckengost's *Jazz Bowl*, and a variety of American silver works such as a "Viking" vase for the 1901 Buffalo Exposition, a Tiffany & Co. *Aztec* coffee service for William Randolph Hearst, the gem-studded *Celestial Centerpiece* for the 1964 New York World's Fair, a silver box designed by Archibald Knox, and a silver tea urn designed by architect Eliel Saarinen.

Tucker came to the Dallas Museum of Art from the Columbia Museum of Art, Columbia, South Carolina, where he had most recently served as chief curator and deputy director. Tucker also served as the Columbia Museum of Art's curator of decorative arts and associate/assistant curator for decorative arts. In addition to his work in Columbia, Tucker served as curator of decorative arts & Owens-Thomas House at the Telfair Museum of Art in Savannah, Georgia. Tucker holds an M.A. degree in Applied History/Museum Studies and a B.A. in History from the University of South Carolina and was the recipient of a 2007 Winterthur Research Fellowship for his work on *Gustav Stickley and the American Arts & Crafts Movement*. [READ MORE](#)

## UPCOMING LECTURES

**Fridays Nov 1 - 22, 10:30 am**

Lecture series

[The Art Treasures of the Meadows Museum: Open Windows to the Culture and Soul of Spain](#)

Meadows Museum

**Thursdays Nov 7 - 21, 10:30 am**

Lecture series. Nancy Cohen Israel

[For the Public Good: Private Collections That Shaped American Museums](#)

Meadows Museum

**Friday Nov 15, 5:30 pm**

[Artful Readings: Bring Up the Bodies, by Hilary Mantel](#)

Kimbell

**Friday Nov 15, 7:00 pm**

Carter E. Foster, Steven and Ann Ames  
Curator of Drawings at the Whitney  
Museum of American Art

[Edward Hopper: Drawing, Painting, Memory, Imagination](#)

Dallas Museum of Art

**Friday Nov 15, 7:00 pm**

Dr. Gail Levin, Baruch College &  
Graduate School of the City University of  
New York

[Edward Hopper: An Intimate Biography](#)

Dallas Museum of Art

**Saturday Nov 16, 10:30 am**

[Thunder Storm on Narragansett Bay](#)  
Amon Carter Museum

**Sunday Nov 17, 3:00 – 5:00 pm**

[A POP-UP PARTY for Joachim Pissarro and WILD ART](#)

Book signing and art event  
621 Fabrication, Dallas

**Tuesday Nov 19, 5:30 pm**

[Gustavo Artigas](#)

Fort Worth Modern

**Tuesday Nov 19, 7:00 pm**

[GRAND OPENING A Conversation with Renzo Piano](#)

Kimbell

**Wednesday Nov 20, 12:15 pm**

Sue Canterbury [Hopper Drawing: A Painter's Process](#)

Dallas Museum of Art

**Thursday Nov 21, 7:30 pm**

[KERA State of the Arts: Sarah Jaffe, Steven Walters, Bruce Wood](#)

Dallas Museum of Art

**Thursday Nov 21, 6:00 pm**

Scott Grant Barker, FW Historian  
[The Kennedys in Fort Worth](#)

Amon Carter Museum

## NASHER ACQUIRES FOUNTAINHEAD

On view through January 13, 2013

Visitors to the Nasher Sculpture Center this fall will be able to see the newest addition to the museum's collection: *Fountainhead*, a beautifully produced oversized artists' book. A gift of the Art Foundation, *Fountainhead* was inspired by one of the great conceptual gestures of modern art. In 1917, Marcel Duchamp, using the pseudonym R. Mutt, submitted a porcelain urinal as a work of art to an exhibition supposedly open to all. Its rejection prompted Duchamp to issue a statement that laid the foundation not only for Conceptual Art, but also for art that embraces everyday objects.



The Art Foundation's founding members – Joshua Goode, Ryder Richards, Lucia Arbery Simek and Andrew Douglas Underwood – had the inspired idea to return to this "fountainhead" of contemporary art by soliciting the alteration of various photographs of *Fountain*, by a number of local and international artists. Their imaginative efforts render an iconic image of the past a newly vibrant part of the present.

[READ MORE](#)

**Join us... A POP-UP PARTY for Joachim Pissarro and WILD ART**...an exciting new book by Joachim Pissarro and David Carrier, published by Phaidon. Art outside "The Art World". Challenging, Beautiful, FUN, Inexpensive, FULL of great photos, a Holiday Gift like none other

**Sunday, November 17** 3:00 – 5:00 pm Wine, Beer, and hors d'oeuvres

621 Fabrication, Parking is available inside the fence, on the street, and in the alley. On the WEST side of the Margaret Hunt Hill Bridge..... You will not believe it, if you have not been! A world of the best Graffiti in Dallas. Artists will be working while we watch.

Sponsored by Chef Sharon Van Meter at 3015 Gulden, Trinity Groves/West Dallas Investments, Kate Weiser Chocolates, Four Corners Brewery, The Nasher Sculpture Center, and CentralTRAK (The UTD Artist Residency)

**DIRECTIONS:** Go west over the Margaret Hunt Hill Bridge. Turn LEFT on Sylvain. Turn Left in a block on Fabrication. You will think that you will be robbed and shot, but fear not! The building is covered in graffiti and is on the left in the second block.

## AMON CARTER HOSTS

Hotel Texas: An Art Exhibition for the President and Mrs. John F. Kennedy



[Read more about the exhibition HERE](#)

[Watch Shirley Reece-Hughes talk about the exhibition HERE](#)

**Sunday Dec 1, 1:00 pm**  
[Naomi Rincón-Gallardo](#)  
Fort Worth Modern

**Wednesday Dec 4, 12:30 pm**  
Adam Herring, SMU  
[Earth, Wind, and Fire: Ancient Maya Incensarios](#)  
Kimbell

**Wednesday Dec 4, 12:15 pm**  
Dr. Theresa Towner, UTD [Poetry of "Hopper Drawing: A Painter's Process"](#)  
Dallas Museum of Art

**Thursday Dec 5, 6:00 pm**  
[Photographer Sharon Core](#)  
Amon Carter Museum

**Thursday Dec 5, 7:30 pm**  
[Artists Stephen Laphisophon and John Judd](#)  
Dallas Museum of Art

**Wednesday Dec 11, 12:15 pm**  
Dr. Jeffrey Grove [Jim Hodges: Give More Than You Take](#)  
Dallas Museum of Art

**Wednesday Dec 11, 4:00 pm**  
[Visiting the work of Joan Mitchell](#)  
Fort Worth Modern

**Saturday Dec 14, 2:00 pm**  
[Charles Long, Artist in conversation with Tyler Green, Journalist and Critic Nasher](#)

**Wednesday Dec 18, 12:15 pm**  
Gabriel Ritter [Koki Tanaka's "Everything is Everything"](#)  
Dallas Museum of Art

**Wednesday Jan 8, 12:15 pm**  
McDermott Education Intern Amelia Wood [Accessing "Jim Hodges: Give More Than You Take"](#)  
Dallas Museum of Art

**Friday Jan 10, 5:30 pm**  
[My Love Affair with Modern Art: Behind the Scenes with a Legendary Curator, by Katharine Kuh](#)  
Kimbell

**Wednesday Jan 15, 12:15 pm**  
Consulting curator Leigh Arnold [Accessing "Jim Hodges: Give More Than You Take"](#)  
Dallas Museum of Art

**Friday Jan 17, 6:00 pm**  
[How a Radical Idea Changed Modern Art: Inventing Abstraction, 1910–25](#)  
Kimbell



## DMA RECEIVES \$9 MILLION GIFT TO SUPPORT

### FREE ADMISSION, DIGITIZE COLLECTION

The Dallas Museum of Art announced an anonymous gift of \$9 million over three years to ensure free general admission to the DMA and enable the Museum to publish its entire collection online.

The donation, effective immediately, will provide \$4 million in unrestricted general operating support for free general admission. It is structured to include matching funds from additional giving of \$2 million raised over a five-year period. The remaining \$5 million will complete the digitization of the Museum's permanent collection, including the creation of rich educational content to support free online experiences with art. The gift includes resources to measure the educational impact of the project.

The DMA is the largest museum in the region, providing access to its collection and a wide range of exhibitions and educational and public programs to the community. In January 2013, the DMA returned to a policy of free general admission, reflecting its renewed emphasis on increased accessibility. In tandem with this shift to free general admission, the DMA launched an innovative new platform of visitor participation called DMA Friends, which offers free membership to anyone who wishes to be a part of the Museum. Since the launch of DMA Friends, more than 35,000 visitors have enrolled in the program, 94 percent of whom self-report no prior involvement with the Museum.

By digitizing its entire collection, the DMA will create one of the most sophisticated online art collections in the world, by providing greater accessibility to its collection and leading the field in the quality of information available for use by students, teachers, and scholars. In addition, whenever permitted by existing agreements, the DMA will release all images, data, and software it creates to the public under Open Access licenses for free personal and educational use.

"This is an exciting moment in the Museum's history, and we are deeply grateful to our donor for the exceeding generosity and the significance of this gift," said Maxwell L. Anderson, the DMA's Eugene McDermott Director. "With this donation, the DMA will become one of the world's most open and accessible museums. This opportunity reinforces our deep commitment to serve as an important educational resource for our local and regional community, as well as for our growing online audiences worldwide."

"We are extremely grateful for the support this gift provides to the DMA," added Robert Stein, Deputy Director. "It is a vote of confidence in the Museum's efforts to make free experiences with art broadly available to the public, both onsite and online. By providing Open Access to so much new content about our collection, this donation is making an important statement about the value of open cultural data for the future of our field. I'm thrilled about the opportunity this provides for the DMA to make a significant impact in the field digitally."

[READ MORE](#)

## SHOW OPENINGS

### *Cocktails, Live Body Painting & Live Sketching*

Kul Ame Gallery Nov 16  
6:00 pm – 10:00 pm

### *RMB Art Studio Grand Opening*

Midtown Art Work Nov 16  
6:00 pm – 10:00 pm

### *Tall Tales & Huge Hearts: Raul Colon*

Irving Arts Center Nov 16 – Jan 26

### *FOCUS: Terry Haggerty*

Fort Worth Modern Nov 17 – Jan 05

### *Hopper Drawing: A Painter's Process*

Dallas Museum of Art Nov 17 – Feb 16

### *2013 Annual Faculty and Staff Exhibition*

UNT Art Gallery Nov 19 – Dec 14

### *Camilla Cowan: New Works: Exploring Color and Pattern*

Ro2 Art Nov 21 – Jan 5  
OPENING Nov 21, 6 – 8 pm

### *Clark Goolsby: SHATTER*

Circuit 12 Nov 23 – Jan 2  
OPENING Nov 23, 6:00 – 10:00 pm

### *Bonny Leibowitz Winter*

#### *Rusiloski: Pleasure Tempest*

Cohn Drennan Nov 23 – Jan 4  
OPENING Nov 23, 6:00 – 8:00 pm

### *Susie Phillips: Still Crazy, Carrie Marill: Memento Mori, Arthur Koch: Work from the 60's and 70's*

Conduit Gallery Nov 23 – Jan 4  
OPENING Nov 23, 6:00 – 8:00 pm

### *Harry Geffert: Studio Dreams*

Cris Worley Fine Arts Nov 23 – Jan 4  
OPENING Nov 23, 6:00 – 8:00 pm

### *Jessica Drenk, Michael Berman: Ineffable Code*

Galleri Urbane Dallas Nov 23 – Jan 3  
OPENING Nov 23, 6:00 – 9:00 pm

### *John Adelman: One of Two*

Holly Johnson Nov 23 – Feb 14  
OPENING Nov 23, 6:00 – 8:00 pm

### *William Greiner: Leaving Love Field*

PDNB Nov 23 – Jan 4  
OPENING Nov 23, 5:00 – 8:00 pm

### *Revisiting Latin America*

PDNB Nov 23 – Feb 15  
OPENING Nov 23, 5:00 – 8:00 pm

### *Robert Smithson in Texas*

DMA Nov 24 – Feb 16, 2014

## EDITH O'DONNELL ARTS AND TECHNOLOGY BUILDING TRANSFORMS UTD CAMPUS



Since its inception in 2004, the Arts and Technology (ATEC) program at UT Dallas has infused new energy into the traditional liberal arts by creating connections between science and engineering and the arts and humanities. Now, the program's new infrastructure – the Edith O'Donnell Arts and Technology Building – has transformed the architectural dynamic of the campus itself.

The 155,000-square-foot facility, which houses programs in arts and technology, visual arts, emerging-media and communications as well as a 1,200-seat lecture hall, opened to students this semester.

[READ MORE](#)

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## MUSIC

***“From Venice of the North to New York Harbor” with the Atrium String Quartet and Guest Cellist Brinton Smith***  
Fort Worth Modern Nov 16

***Fei-Fei Dong, piano***  
Kimbell Nov 27, 11:00 am (Grand Opening)

***Tad-Poles at the Modern***  
Fort Worth Modern Nov 23

***Schubert: Quintet for Strings in C Major***  
DMA Nov 23

***Jacaranda Guitar Ensemble***  
Fort Worth Modern Dec 28

***Chamber Music Society of Fort Worth***  
Fort Worth Modern Jan 4

***Chamber Ballet***  
DMA Jan 11

***Sorolla and America***  
Meadows Dec 13 – Apr 19

***Carlos Donjuan and Luke Harnden***  
Kirk Hopper Gallery Dec 14 – Jan 18

## CURRENT EXHIBITIONS

***México Inside Out: Themes in Art Since 1990***  
Fort Worth Modern through Jan 5, 2014

***Color! American Photography Transformed***  
Amon Carter through Jan 5, 2014

***Return to Earth: Ceramic Sculpture of Fontana, Melotti, Miró, Noguchi, and Picasso***  
Nasher through Feb 19, 2014

***The Nasher XChange***  
Nasher through Feb 16, 2014

***Jim Hodges: Give More Than You Take***  
Dallas Museum of Art through Jan 12

***Concentrations 56: Stephen Laphisophon—coffee, seasonal fruit, root vegetables, and “Selected Poems”***  
Dallas Museum of Art through March 30

***¡Hombre! Prints by José Guadalupe Posada***  
Amon Carter through April, 2014

***Art and Appetite: American Painting, Culture and Cuisine***  
Amon Carter through May 2014

***Focus Exhibition—Saturated: Dye-Decorated Cloths from North and West Africa***  
Dallas Museum of Art through 2014

***The Age of Picasso and Matisse: Modern Masters from The Art Institute of Chicago***  
Kimbell through Feb, 2014

***Samurai: Armor From the Ann and Gabriel Barbier-Mueller Collection***  
Kimbell through Aug, 2014

***John Albok's Neighborhood***  
Amon Carter through Feb, 2014

***Ai Weiwei Circle of Animals/Zodiac Heads: Gold***  
Crow Collection Asian Art through 2014

***The Jerry Lee Musslewhite Collection of Korean Art***  
Crow Collection of Asian Art through 2014

## DON'T MISS...

### Walk Bout

The MAC

Nov 9 – Dec 21

*Walk Bout* brings together an ongoing series of works on paper and paintings by Paul Anthony Smith. The exhibition examines Smith's identity as a Jamaican-American artist and the political and social struggles of his native country. Sourcing found and historical photographs of Jamaican generals, British Royalty, politicians, and everyday people, Smith laboriously picks away at the surface material of the photographic prints using a technique termed *picotage*. The process, derived from a method used by textile artists in 18<sup>th</sup> century France, allows Smith to entirely obscure the subject's identity using references to traditional tribal artwork and elaborate mask designs.



## FILMS

*The Killers (1946)* DMA Friday Nov 15 10:15 pm

*Hopper Stories (2012)* DMA Friday Nov 15 11:00 pm

*Muscle Shoals* Fort Worth Modern Nov 15 – 17

*Untitled (2010)* DMA Sunday Dec 1 2:00 pm

*Untitled (2010)* DMA Saturday Jan 12 1:00 pm

*Philomena* Fort Worth Modern Nov 21 7:00 pm

*Kill Your Darlings* Fort Worth Modern Nov 22 – 24

*The Armstrong Lie* Fort Worth Modern Nov 29 – Dec 1

*Capital* Fort Worth Modern Dec 6 – 8

*Inocente* Fort Worth Modern Dec 7

*The Harvest/La Cosecha* Fort Worth Modern Dec 7

*Vasily Kandinsky | Paul Klee* Kimbell Dec 8

*Contemporary Mexican Cinema* Fort Worth Modern Dec 12 - 15

*The Broken Circle Breakdown* Fort Worth Modern Dec 20

*Spinning Plates* Fort Worth Modern Dec 27 – Dec 29

*The Great Beauty* Fort Worth Modern Jan 3 - 5

*Bauhaus: The Face of the Twentieth Century | Piet Mondrian* Kimbell Jan 5

*The Dalí Dimension: Decoding the Mind of a Genius | Balthus: Through the Looking Glass* Kimbell Jan 5

## CLOSING SOON

*Amy Blakemore / Sarah Williams*  
UTA  
**CLOSES** Nov 16

*Return to Narrative*  
500X Gallery  
**CLOSES** Nov 24

*Jane K. Starks: Plein Air*  
Valley House Gallery  
**CLOSES** Nov 30

*Winn Morton: Festivals, Pageants & Follies*  
Tyler Museum of Art  
**CLOSES** Dec 01

*Student Exhibitions*  
TCU Art Gallery Nov 11 – Dec 6

*Terry Maker | You Are Here*  
Kirk Hopper Gallery  
**CLOSES** Dec 07

*New Works: Sculpture Julie McNair*  
Norwood Flynn Gallery  
**CLOSES** Dec 7

*Vernon Fisher: Flaubert's parrot  
Schrodinger's cat hey look monkeys  
throwing shit*  
Talley Dunn Gallery  
**CLOSES** Dec 14

*Robyn O'Neil: WE SPOKE MIRAGE*  
Talley Dunn Gallery  
**CLOSES** Dec 14

*Sadie Hawkins*  
CentralTrak  
**CLOSES** Dec 14

*Salon Style , la voie francaise*  
Banks Fine Art  
**CLOSES** Dec 21

*Georg Herold, Faile, Kevin Todora,  
Kristen Cochran, Lucia Simek*  
Dallas Contemporary  
**CLOSES** Dec 22

*Form/Unformed: Design from 1960 to  
the Present*  
DMA  
**CLOSES** Dec 2014

*Festival of Trees*  
Arlington Museum of Art  
**CLOSES** Dec 29