



DFW Art History Network Newsletter

January/February 2014
Issue VIII

NEXT GATHERING

Well, we all thought that the big architectural news of 2013 in DFW was the Piano Pavilion at the Kimbell Art Museum, which DFWAHN member Eric Lee made available to the membership before the public opening last month. But, there is ANOTHER new building for the arts to celebrate. Perhaps the most ambitious academic building devoted to the arts at a public institution in the history of Texas, the Edith O'Donnell Arts and Technology Building opened with great fanfare last fall and recently received an imaginative architecture review in the Dallas Morning News by its architecture critic (and DFWAHN member) Mark Lamster.

We at UTD would like to invite all DFWAHN members to a reception and tour of this new facility on **Sunday, February 16th** from 3– 5 pm. We will introduce you to the new DFWAHN ATEC members, Dennis Kratz, Tom Linehan, Roger Malina, Max Schich, Bonnie Pitman, Frank Dufour, and others and open the exciting new rooms devoted to "motion capture" and sound art as well as the many labs, classrooms, and offices. We will also present the newly launched website of CISM (Center for the Interdisciplinary Study of Museums) at UTD, conceived by the subject of this season's profile, Bonnie Pitman.

Catering by Pierrette Lacour will once again bring wine and nibbles to all, and we VERY much look forward to seeing you. We will send maps to all respondees for parking, and, those of you who have not yet experienced Peter Walker's new landscape at UTD will want to allow time for a campus stroll. The Edith O'Donnell Building is directly on Walker's new and dramatic Allee.

RSVP to Pierrette Lacour pierret@utdallas.edu by **February 8, 2014**



Spotlight on...

Bonnie Pitman

Distinguished Scholar
in Residence

The University of Texas at Dallas



After three decades of leadership roles in American art museums and a career as a leader in museum engagement, Bonnie Pitman left the Directorship of the Dallas Museum of Art to become a Distinguished Scholar in Residence at the University of Texas at Dallas in 2011. She quickly assumed the co-directorship of CISM (Center for the Interdisciplinary Study of Museums) with Rick Brettell and launched a variety of collaborative initiatives between UTD and other institutions in the Metroplex. Connectivity and research are the major foci of her work at UTD, and she has instigated four promising new partnerships between CISM and area institutions.

These include 1. a new program in interactive media and games between UTD's ATEC and EMAC programs and the Perot Museum of Nature and Science, 2. an important arts conservation initiative between the School of Natural Sciences and Mathematics and the DMA and Amon Carter conservation programs, 3. Collaborative links with the Nasher XChange which includes UTD student documentation of the entire project as well as the installation of two important works by Liz Larner at the new Edith O'Donnell ATEC Building on UTD's campus, and 4. A Long term research project involving the Arts and Healing which involves UTD's Center for Brain Health and the Baylor University Medical Center in Dallas, particularly the programs dealing with heart failure and chronic lung disease. This latter project will involve Professor Pitman for several years and will result in a series of inter-related research projects investigating the role of arts engagement with healing.

The CISM research initiative will seek to identify unique ways art museums and other types of museums can more actively participate in the health and well-being of modern peoples.

Professor Pitman has played a leadership role in many parts of UTD and works with faculty in all the schools of the University, helping them to foster links internally and with other DFW arts, health, and educational institutions. She maintains an office in the new Edith O'Donnell Building and also serves actively on many regional committees including the UTSouthwestern Clements Hospital Art Advisory Committee, the Baylor Health Care Foundation, the Dallas Zoological Society's Education Committee, and the Board of Advisors of SMU's National Center for Arts Research.

She has taught widely, including an honors seminar devoted to Art outside the Art Museum with Rick Brettell and a seminar in Serious Gaming in ATEC that will design games specifically for the Perot Museum of Science and Nature. She also serves on graduate degree committees and advises the Dean, the Provost, and the President of UTD on regional issues, Professor Pitman has also played the leadership role in the design and launch of the new website for CISM, which has recently been activated and will be accessible to DFWAHN members at the UTD event on [February 16](#).

UPCOMING LECTURES

Thursday Jan 16, 7:30 pm

Consulting curator Leigh Arnold *Robert Smithson in Texas*

Dallas Museum of Art

Thursday Jan 16, 6:30 – 7:30 pm

Dr. Cindy King

Visible/Invisible: Art and Writing

Nasher

Thursday Jan 16

Asian Art Now with Guest Curator Esa Epstein

Crow Collection of Asian Art

Friday Jan 17, 6:00 pm

Leah Dickerman, MOMA

How a Radical Idea Changed Modern Art: Inventing Abstraction, 1910–25

Kimbell

Sunday Jan 19

Tony Tasset

Nasher

Thursday Jan 23, 7:30 pm

KERA's State of the Arts

Dallas Museum of Art

Wednesday Jan 27, 12:30 pm

The Le Nain Brothers: Peasants and Piety in 17th-Century Europe

Kimbell

Thursday Jan 30, 5:30 pm

Walter Mignolo, Duke University

Enacting the Archives, Discentering the Muses: Museums and Biennials in the Colonial Horizon of Modernity

Meadows Museum

Friday Jan 31, 6:00 pm

Michael R. Taylor, Hood Museum of Art

The Surrealist Adventure in Painting

Kimbell

Saturday Feb 1, 11:00 am

Architecture Tour

Fort Worth Modern

Saturday Feb 8, 2:00 – 5:00 pm

International Symposia

Sorolla and America

Meadows Museum

Thursday Feb 6, 7:00 pm

"Next Topic" panel: Photography & Materiality

CentralTrak

DAVID BATES IN DALLAS

Nasher and the Modern Collaborative Retrospective

The Modern Art Museum of Fort Worth and the [Nasher Sculpture Center](#), Dallas, present a joint exhibition of the work of artist David Bates on view February 9 through May 11, 2014. The exhibition is a retrospective of Bates's work installed in both locations with an emphasis on painting in Fort Worth and sculpture and works on paper in Dallas. This is the first collaboration between the two museums. The exhibition is organized by Dr. Marla Price, director of the Modern, and Jeremy Strick, director of the Nasher.



At the Modern February 04 – May 11, 2012



At the Nasher February 09 – May 11, 2014

[READ MORE](#)

Texas Regionalism at the Amon Carter

April 30, 2013–April 20, 2014

This installation of Texas paintings captures a pivotal moment in the state's cultural history. In the 1930s, a group of young artists—including Jerry Bywaters, Alexandre Hogue, William Lester, Thomas Stell, Harry Carnohan, and Coreen Spellman, among others—gained national recognition for their scenic and ideological interpretations of the local environment. Although they depicted the people and landscapes of Texas in identifiable and representational manners, each artist possessed their own style, often combining realism with modernist influences ranging from Cubism to Surrealism. These evocative paintings provide a poignant glimpse of life and art in Texas during the era of the Great Depression.



[READ MORE](#)

Saturday Feb 15, 10:00 am – 12:30 pm
Samurai: Armor from the Ann and Gabriel Barbier-Mueller Collection
Kimbell

Thursday Feb 20, 6:00 pm
Dr. Richard Brettell
Sorolla, Zorn, Boldini, Sargent: Why are they NOT Impressionists?
Meadows Museum

Thursday Feb 27, 6:00 pm
Jodi Magness, UNC at Chapel Hill
The Ancient Synagogue and Village at Huqoq, Israel
Meadows Museum

Thursday Feb 27, 7:30 pm
Susie Kalil and Olivia Hogue Mariño
A Conversation on Alexander Hogue
Dallas Museum of Art

Thursday Feb 27, 7:00 pm
Dinner and Dialogue featuring Lauren Woods
Nasher

Friday Feb 28, 5:30 pm
My Love Affair with Modern Art: Behind the Scenes with a Legendary Curator, by Katharine Kuh
Kimbell

Friday March 7, 6:30 pm
Focus Rirkrit Tiravanija Cocktail Reception and Artist Talk
Fort Worth Modern

SHOW OPENINGS

Olanih Rasheed Akindiya (aka Akirash): **EtOEtO [ENTANGLE]**
Ro2 Art Jan 17 – Feb 22
OPENING Jan 17 7:00 – 10:00 pm

MFA Photography Exhibition: Rachel Rushing
UNT Art Gallery Jan 14 – 17

Photography & Materiality
CentralTrak
Jan 17 – Feb 15
OPENING Friday Jan 24 6:30 – 8:30 pm

TCU MFA Exhibition
TCU Art Gallery Jan 18 – March 7
OPENING: Jan 18, 6:00 – 8:00 pm

Michael O'Keefe: Sculpture and Drawing
Valley House Jan 18 – Feb 15
OPENING Jan 18 6:00 – 8:30 pm

SMU Meadows School of the Arts Named Apple Distinguished Program for 2013–15

THE APPLE DISTINGUISHED PROGRAM DESIGNATION IS GIVEN TO PROGRAMS THAT MEET CRITERIA FOR INNOVATION, LEADERSHIP AND EDUCATIONAL EXCELLENCE

SMU Meadows School of the Arts announced it has been named an Apple Distinguished Program for 2013–15 in recognition of its creative implementation of learning technologies. SMU Meadows was previously recognized for the 2012–13 school year. The Apple Distinguished Program designation is given to programs that meet criteria for innovation, leadership and educational excellence, and demonstrate a clear vision of exemplary learning environments.

The educational philosophy of Meadows Dean José Bowen stresses an inverted classroom with more focus on student engagement and less on fixed instructional technology. The school's faculty and students use mobile devices including MacBooks and iPads that contain a comprehensive toolkit used both in the classroom and in professional development outside the classroom. The Meadows program allows all applications and hardware experiences to be equivalent for faculty and students.

"iPads and Macs are used throughout the school in ways that enhance both teaching and learning and make our students more marketable," said Bowen. For example, all incoming freshmen are required to have a website. "Students must regularly create content for their websites throughout their college years, so they graduate with e-portfolios of their work," he said. "Tools like iPad allow students to create and share content effortlessly."

[READ MORE](#)

Latin American Art History Expert to Teach at SMU During Spring Semester 2014

Well-known art historian, critic and curator Roberto Conduru will join the Department of Art History as a visiting professor this spring to teach graduate and undergraduate courses in contemporary Latin American art. A professor of art history and theory at the State University of Rio de Janeiro, Dr. Conduru specializes in modern, contemporary and Afro-Brazilian art. He is the author of six monographs and has served as an editor on more than 20 books on modern and contemporary artists and Afro-Brazilian art and architecture, most recently, *Arquitetura dos Agudás no Golfo do Benim* (Edições Fotorio), co-authored with Milton Guran, and *Paulo Pasta* (Barléu Publishers).

[READ MORE](#)

Drawing & Painting Junior Review Exhibition
UNT Art Gallery Jan 21 – 24

Matrimoney X Lord Blakely X All That Glitters T-Shirt Release + 1 Night Exhibition
Public Trust
OPENING January 24 7:00 – 10:00 pm

Jeff Gibbons
CentralTrak Jan 25

Group show with Jaqueline Chubirka, Martin Delabano, Bill Haveron and Mandy Perez
Kirk Hopper Gallery Jan 25 – March 1

CADD Bus Tour
Cohn Drennan, Kiki Smith at UNT
Jan 29

Artwork from 8 North Texas Alumni
Norwood Flynn Gallery
Feb 8 – March 1
OPENING 6:00 – 8:00 pm

Alexandre Hogue
Dallas Museum of Art Feb 16 – June 15

Samurai: Armor From the Ann and Gabriel Barbier-Mueller Collection
Kimbell Feb 16 – Dec 31

Art and Appetite: American Painting, Culture, and Cuisine
Kimbell Feb 22 – May 18

FOCUS: Rirkrit Tiravanija
Fort Worth Modern March 9 – May 18

CURRENT EXHIBITIONS

Dancel Texas in Downtown Arlington
Arlington Museum of Art
Jan 10 – Feb 16

JR, LES MISÉRABLES, LAVISH, ARTHUR PEÑA
Dallas Contemporary
Jan 11 – March 9

PAULA CROWN Inside My Head: A Contemporary Self-Portrait
Dallas Contemporary
Jan 11 – April 13

FOCUS: Fred Tomaselli
Fort Worth Modern Jan 12 – March 2

Omnibus: Linda Guy
TCU Art Gallery Jan 13 – Feb 13

Hopper at the DMA Closes Feb 16

Hopper Drawing: A Painter's Process is the first museum exhibition to focus on the drawings and creative process of American artist Edward Hopper. The touring exhibition, organized by the Whitney Museum of American Art, New York, features more than two hundred works by Hopper, including drawings, watercolors, prints, and paintings, and is drawn primarily from the Whitney Museum's unparalleled holdings of the artist's work. *Hopper Drawing* will bring together paintings with suites of related drawings, in some cases for the first time



[Click HERE](#) to watch interview with Carter Foster

MUSIC

7th Annual Tenor Madness Concert: A Tribute to Marchel Ivery

DMA Jan 16

Yells at Eels

DMA Jan 23

Flipside

DMA Jan 30

The Rise of Flamenco: Lorca, Falla, Sorolla, Andalusia 1920–39

Meadows Feb 8

Tchaikovsky and Mozart

DMA Feb 22

Buster Brown Band

Kimbell March 8

Yuri Anshelevich and Friends

DMA March 22

Concentrations 56: Stephen Laphisophon—coffee, seasonal fruit, root vegetables, and “Selected Poems”

Dallas Museum of Art [through March 30](#)

jHombre! Prints by José Guadalupe Posada

Amon Carter [through April 2014](#)

Texas Regionalism

Amon Carter [through April 20, 2014](#)

Focus Exhibition—Saturated: Dye-Decorated Cloths from North and West Africa

Dallas Museum of Art [through June 1](#)

Jade, or not Jade? That is the Question

Crow Collection [through Aug 24](#)

Sorolla and America

Meadows [through Apr 19](#)

porcelain.porsche

Crow Collection [through May 25](#)

CLOSING SOON

Carlos Donjuan and Luke Harnden

Kirk Hopper Gallery **CLOSES** [Jan 18](#)

Return to Earth: Ceramic Sculpture of Fontana, Melotti, Miró, Noguchi, and Picasso

Nasher

CLOSES [Jan 18](#)

Celebration of Life and Death: Selections for the Boeckman Collection of Mexican Folk Art
Tyler Museum of Art

CLOSES [Jan 19](#)

Awadh Baryoum: Biomorphing Reveries

Gallery 422 @ The Workroom

CLOSES [Jan 25](#)

Tall Tales & Huge Hearts: Raul Colon

Irving Arts Center **CLOSES** [Jan 26](#)

Sedrick Huckaby: Hidden in Plain Site

Amon Carter **CLOSES** [Feb 2](#)

Diane Durant, Bernardo Cantu, TWU Graduate Work, Timothy Harding and Devon Nowlin

500X Gallery

CLOSES [Feb 2](#)

Group Show: FACE MELT

Circuit12

CLOSES [Feb 15](#)

Jay Hendrick: Measured Indifference

Cohn Drennan **CLOSES** [Feb 15](#)

DON'T MISS...

UTA FACULTY BIENNAL XIV

The Gallery at UTA

January 13 – February 8, 2014

Reception:

Friday, January 31
5:30 – 8:00 pm

Justin Ginsberg
"Lullaby Dreams"
2013
10' x 8' x 4'
Glass



The Gallery at The University of Texas at Arlington is pleased to present its fourteenth "Faculty Biennial," a showcase for recent work created by the Department of Art and Art History faculty.

Scheduled every two years, this exhibition presents a sampling of what the art professors accomplish in their creative endeavors outside the classroom.

The 2014 exhibition, which runs January 13 through February 8, features 35 faculty members working in a wide variety of media including painting, sculpture, ceramics, photography, glass, film/video, digital imaging and visual communication. In addition, the department's art historians have examples of recent publications on display.

"The Faculty Biennial XIV is an opportunity for our talented faculty to experiment with new ideas and creatively investigate new modes of expression. I think our students and visitors will enjoy seeing what the faculty do in their studios," said gallery curator Benito Huerta.

In association with the exhibition, several of the artists will discuss their work in a series of noontime gallery talks on selected Wednesdays and Thursdays throughout the exhibition. The dates for the talks are Wednesdays, January 22 and February 5, and Thursdays, January 16 and 30.

The exhibit and all events are free and open to the public. Gallery hours are 10 a.m. until 5 p.m. Monday through Friday, and noon until 5 p.m. Saturday. The gallery is in the Fine Arts Building, room 169, 502 S. Cooper Street, Arlington, TX. For more information, contact Benito Huerta or Patricia Healy (817) 272-5658 or visit www.uta.edu/gallery.

Justin Quinn: *Some Things are Not Possible*
Conduit Gallery **CLOSES** Feb 15

Susan Sales, Pearl Dick
Craighead Green
CLOSES Feb 15

John Adelman: *One of Two*
Holly Johnson **CLOSES** Feb 14

Peninsulas and Dragon Tails
Crow Collection **CLOSES** Feb 14

Vivan Sundaram: *Re-take of Amrita*
Crow Collection **CLOSES** Feb 15

Hopper Drawing: *A Painter's Process*
Dallas Museum of Art **CLOSES** Feb 16

Adela Andea: *Zero Degrees Celsius*
Cris Worley Fine Arts **CLOSES** Feb 15

Art to Go Party!
Galleri Urbane Dallas **CLOSES** Feb 15

Revisiting Latin America
PDNB **CLOSES** Feb 15

Anna Bogatin: *Wanderings*
Holly Johnson **CLOSES** Feb 15

Robert Smithson in Texas
DMA **CLOSES** Feb 16

The Nasher XChange
Nasher **ENDS** Feb 16

Return to Earth: *Ceramic Sculpture of Fontana, Melotti, Miró, Noguchi, and Picasso*
Nasher **CLOSES** Feb 19

John Albok's *Neighborhood*
Amon Carter **CLOSES** Feb 23

FILMS

Force of Evil (1948)
DMA Jan 17

Bettie Page Reveals All
Fort Worth Modern Jan 17- 19

The Invisible Woman
Fort Worth Modern Jan 24- 26

Mother of George
Fort Worth Modern Jan 31 - Feb 2

You Will Be My Son
Fort Worth Modern Feb 7 - Feb 9