NATURAL DISASTER
AND THE BAY OF NAPLES

ARTISTIC ENCOUNTERS
AND TRANSFORMATIONS

A research seminar co-organized by
Gabriel Gee Franklin University Switzerland and
Sarah Kozlowski Center for the Art History of Port Cities at La Capraia

19 June 2021
9:00-9:20am Dallas / 16.00-16.20 Naples
Welcome and introduction from
Gabriel Gee Franklin University Switzerland
and Sarah Kozlowski O'Donnell Institute / La Capraia

9:20-10:00 / 16.20-17.00
Lorenza Gianfrancesco University of Chichester
Looking at Disasters in early-17th-century Naples: the 1631 Eruption of Vesuvius

10:00-10:25 / 17.00-17.25
James Clifton Sarah Campbell Blaffer Foundation
“The thunder of the mountain and ora pro nobis”: Religious Responses to Eruptions of Vesuvius

10:25-10:50 / 17.25-17.50
Robin L. Thomas Pennsylvania State University
Taming Vesuvius: Building the Royal Palace at Portici

10:50-11:15 / 17.50-18.15
Daniele Galleni Scuola Normale Pisa
A Volcano on the Stage: Images of the Erupting Vesuvius from a Century of Operas

11:15-12:00 / 18.15-19.00
Break

12:00-12:25 / 19.00-19.25
Maryl B. Gensheimer University of Maryland
Images as Documents: The Earthquake of 62 CE and the Lararium Reliefs from the House of Caecilius Iucundus

12:25-12:50 / 19.25-19.50
Ronald G. Musto University of Bristol
Petrarch’s Account of the Tyrrenian Earthquake and Tsunami of 20 November 1343

12:50-1:15 / 19.50-20.15
James P. Anno Museum of Fine Arts Houston
Pallid Bodies: Mattia Preti and the Plague of Naples, 1656

1:15-1:45 / 20.15-20:45
Roundtable discussion

Close
Enzo Cucchi, Stones of Intelligence, inlays in cement, 1996, Museo e Real Bosco di Capodimonte