

# Artists' Writings on Materials and Techniques

## Friday, February 24 at The University of Texas at Dallas

*Friday sessions open to the public*

### UT Dallas McDermott Library, McDermott Suite, Floor 4 (MC 4.4)

- 9:00 a.m. – 9:30 a.m. Coffee/tea for participants and attendees
- 9:30 a.m. – 10:00 a.m. Welcome from Dr. Richard R. Brettell, Founding Director, The Edith O'Donnell Institute of Art History (EODIAH)
- 10:00 a.m. – 10:30 a.m. Dr. Anna Lovatt, Southern Methodist University  
*"I will myself be ultramarine": Identity and Materiality in Anne Truitt's Writings*
- 10:30 a.m. – 11:00 a.m. Dr. Leigh Arnold, Nasher Sculpture Center  
*Conveying a Sense of Place: Nancy Holt's Writings on Site-Specific Works*
- 11:00 a.m. – 11:30 a.m. Dr. Elpida Vouitsis, EODIAH  
*The Resourceful Paul Gauguin*
- 11:30 a.m. – 12:00 p.m. Dr. Paul Galvez, EODIAH  
*Conversations with Courbet*

### The Edith O'Donnell Institute of Art History, Floor 2 (ATEC 2.800)

- 12:00 p.m. – 1:45 p.m. Participants and attendees walk to the O'Donnell Institute on campus for lunch

### UT Dallas McDermott Library, McDermott Suite, Floor 4 (MC 4.4)

- 2:00 p.m. – 2:30 p.m. Dr. Amy Freund, Southern Methodist University  
*Lifelike: Jean-Baptiste Oudry's Writings on Painting and Color*
- 2:30 p.m. – 3:00 p.m. Dr. Mark Rosen, EODIAH  
*Airopaidia: The Balloonist as Viewer, Surveyor, and Artist*
- 3:00 p.m. – 3:30 p.m. Dr. Sarah Kozlowski, EODIAH  
*Piero: painter, writer*
- 4:00 p.m. – 5:00 p.m. Keynote Lecture  
Dr. Michael Cole, Columbia University  
*Techniques of Writing*
- 5:00 p.m. – 6:00 p.m. Reception for participants and attendees

### The Wilcox Space, 824 Exposition Boulevard #9, Dallas, TX, 75226

- 7:30 p.m. Dinner at The Wilcox Space (*by invitation*)

# Saturday, February 25 in the Dallas Arts District

## The Dallas Museum of Art, Conservation Studio and Founders Room, Floor 2

### *DMA session by invitation*

- 10:00 a.m. Arrive at Ross Avenue entrance  
Coffee/tea and pastries
- 10:30 a.m. Presentation and roundtable conversation on artists' writings and conservation practice with the participation of DMA conservators Laura Hartman and Fran Baas, and distinguished guest:
- Carol Mancusi-Ungaro, The Whitney Museum of American Art

## The Nasher Sculpture Center

### *Lunch and roundtable by invitation*

- 12:15 p.m. Participants walk to the Nasher for lunch
- 1:30 p.m. Presentation and roundtable conversation with Dr. Catherine Craft, Nasher  
*The Process of Translation / The Translation of Process: Questions raised by the works of Jean Arp*

### *Open to the public*

- 3:00 p.m. Keynote Lecture at The Nasher Sculpture Center Lecture Hall  
Dr. James Meyer, National Gallery of Art  
*The Sign Painter*
- 4:00 p.m. Reception for participants and attendees at Nasher, terrace